

# THE GATEWAY

Volume XCI Number 6

Thursday, 20 September, 2001

<http://www.su.ualberta.ca/gateway/>



Muffin Spencer, front lady of Manchester-based Brassy, shows she's got more attitude than a blues explosion.

Patrick Finlay / THE GATEWAY

## Solvents may clean out sperm count

Paul Boer  
NEWS STAFF

Spending your summers painting houses isn't just hot, messy, exhausting work. It can also impair your ability to conceive later in life.

In the first study of its kind, University of Alberta researcher Nicola Cherry conducted a study that evaluated sperm count levels of workers who were frequently exposed to organic solvents in the course of their work.

The study found that men who were frequently exposed to these solvents while working as painters, drycleaners, decorators, and printers were two to three times more likely to have very low sperm counts.

While the exact mechanism of action is unknown, Cherry speculated that the solvents affected cells crucial in the development of sperm.

PLEASE SEE "SPERM" ON PAGE 2

## City Hall vigil draws hundreds

Steve Osadetz  
NEWS STAFF

A vigil held on the steps of City Hall Tuesday night brought people of different races and religions together to send a plea for peace to the Canadian government.

"There's a need for a voice calling for peace in all of the other messages coming through the media," said Colette Fluet, a representative for International Society for Peace and Human Rights, (ISPHR).

A number of Edmonton groups were responsible for organizing the event, including the U of A Muslim Students Association and the ISPHR.

While the vigil certainly called for peace, it did so in a boldly political voice. Numerous speakers featured during the evening included Quaker Patty Hartnagel, vocal

Edmontonian Julie Takhetcha and Minister Faust, a local teacher and radical voice on CJSR radio.

"Violence is not a solution. War is not the answer. Islam is not the enemy," Hartnagel began.

"It's up to each of us to bear public witness to our beliefs," she said.

More statements quickly followed. Minister Faust cast aside his microphone to deliver an emotional plea, asking the audience to consider the events of last week in a political context.

He asked, "Where is our outrage for the deaths of 623 000 Iraqi children and 1.5 million Iraqi citizens as a result of sanctions? If we are sincere that the innocent must not be killed, then where is the grieving for them? When will we bear responsibility for their deaths?"

PLEASE SEE "VIGIL" ON PAGE 2



Patrick Finlay / THE GATEWAY

A vigil at City Hall attracted hundreds of peace advocates.



### Today

12 Surprise, surprise. Raymond Biesinger writes a feature on Les Tabernacles.

23 Colour comix! Tell your friends and the guy in the basement! Take an extra copy for Grandpa!

### Quote for the day

It is folly to punish your neighbour by fire when you live next door.

— Publilius Syrus

### This day in the Gateway's history

The US Census Bureau decided not to tabulate same-sex relationships because the results would be "too embarrassing." In a 1980 census, US officials allowed people to identify an intimate relationship with a "partner," as opposed to a "roommate." However, the information was deemed too controversial and only heterosexual unmarried couples living together were tabulated.

1982

### Index

News	1-4
Opinion	6-9
Sports	10-11
Feature	12-13
Arts & Entertainment	14-18
Comics	22-23
Classifieds	24

Please recycle this newspaper

## Casey and Finnegan's wake

Jhenifer Pabillano  
NEWS EDITOR

Ernie Coombs, the man several generations of Canadians knew as Mr Dressup, died early Tuesday morning due to a stroke he suffered last week. He was 73 years old.

As Mr Dressup, Coombs became a Canadian children's television icon, entertaining viewers for almost 30 years on CBC. Joined by classic puppet friends Casey and Finnegan and many other characters throughout the years, Mr Dressup entertained thousands of children with bright costumes from the Tickle Trunk and clever craft activities using everyday household items.

Lois Pearson, who played piano on Mr Dressup for 27 years, said Coombs' memory would always be regarded fondly by Canadian children. During an interview with CBC on Wednesday, Pearson saw the impact firsthand. "Before we went on camera the interviewer said 'You know, it's amazing that we're talking about a dear friend of Canada who's passed away, and we're smiling and laughing, because that's the memory that he's given us all.'"

"He never talked down to children," Pearson recalled. "He was always the same on camera as off. He never did a pretentious stage thing on camera. He took the show at a pace where children could actually do the crafts. ... He was a very very sweet man. Very gentle, kind, honest, with the highest of integrity."

Lilly Barnes, a writer for Mr Dressup for its entire run, felt Coombs had created a vision of gentle, comforting relationships for his audience. "One of the things we were very stringent about was that there was never a note of sexism or racism or ageism on the show. I think it had an enormous influence in the relationship between Mr Dressup and the puppets, it was so kind and sensitive and yet not without boundaries."

"He was an uncle figure, a father figure who was sympathetic, empathetic, always hit the right tone. Not that condescending tone of voice that adults can get towards puppets or children."

Coombs moved to Canada in 1963 along with fellow children's entertainer Fred Rogers, who would later star in Mr Rogers' Neighbourhood. Working at the CBC, Coombs eventually developed the character of Mr Dressup, receiving his own show on 13 February, 1967.

After nearly 4000 episodes, the show ended in 1996. Coombs revamped the popular children's tour he had undertaken throughout the show's lifetime and found a new career as an entertainer for audience members that had grown up. "Tales From the Tickle Trunk" advertised, "You grew up with him, now come have a beer with him," and Coombs became a popular guest in university pubs and theatres across Canada.

"It was a little weird to have him tell stories as though he was talking to adults," said Robroy Schmidt, who saw Coombs at the University of Calgary in 1998.

PLEASE SEE "DRESSUP" ON PAGE 3



# THE GATEWAY

Volume XCI Number 6

Thursday, 20 September, 2001

Published since 24 November, 1990  
Circulation 10 000

## Editor-in-Chief

Dave Alexander  
dave.alexander@su.ualberta.ca 492-5168

## Managing Editor

Chris Boutet  
chris.boutet@su.ualberta.ca 492-2019

## News Editors

Jhenifer Pabillano  
jhenifer.pabillano@su.ualberta.ca 492-7308  
Andra Olson  
andra.olson@su.ualberta.ca 492-5068

## Sports Editor

Collin Gallant  
collin.gallant@su.ualberta.ca 492-1483

## Entertainment Editor

Erika Thorkelson  
erika.thorkelson@su.ualberta.ca 492-7052

## Features Editor

Steve Lillebuen  
steve.lillebuen@su.ualberta.ca 492-5178

## Photo Editor

Marcus Bence  
marcus.bence@su.ualberta.ca 492-1482

## Production Editor

David Zeibin  
skip@su.ualberta.ca 492-3423

## Circulation Manager

James Elford  
james.elford@su.ualberta.ca 492-5178The Gateway is part of a member of  
the Canadian University PressThe Gateway is published by  
the University of Alberta Students' UnionFor advertising information, contact  
Cassandra McLean  
2-900 Students' Union Building  
University of Alberta  
Edmonton, T6G 2J7  
(780) 432-4241

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in the Gateway bear copyright of the Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in the Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

## Contributors

Adam Rozenhart, Philip Head, Aron, Rotating Dog, Taz Dhariwal, Steve Osadetz, Peter Boer, Neil Parmar, Kris Berzanski, Christina Matteotti, Raymond Biesinger, Brendan Procé, Michael Colborne, the late Michael Winters, Fish Griwkowsky, Erin Ignacio, Rob O'Malley, Alexis Labarda, Patrick Finlay, Joel Chury, Natalie Paul, Tom Barber, Kate Rossiter, Ringo Bob Stauffer's Velvet Baritone, and jugs. Big ones. And God bless those folks in the Design department for the use of their negative scanner. We owe you fun.

# Commuting in Calgary will become a breeze

Neil Parmar

CUP ALBERTA BUREAU CHIEF

CALGARY (CUP) — In an effort to reduce carbon dioxide emissions, Calgary has become the first city in North America with a light rail transit (LRT) system powered by wind.

On 5 September, the city unveiled its Ride The Wind project, promising to give the one-million plus passengers who ride the LRT each week a more environmentally friendly way to travel.

Dave Colquhoun, Calgary's transit planning manager, says that "Ride The Wind will make Calgary Transit's C-Trains 100 per cent

greenhouse gas (CO<sub>2</sub>) emission-free. It is a significant step towards reducing the overall impact on the environment."

The project was first approved in February with a collaboration between Calgary Transit, ENMAX and Vision Quest Windelectric Inc. Since then, Vision Quest has installed twelve turbines at the Castle River wind farm in southern Alberta and has been selling its wind-generated power to ENMAX.

"We currently have a \$2.5 million, ten-year agreement with Vision Quest to supply the electricity for our C-Trains," confirms Colquhoun. "If you break it down, the total cost of energy only works

out to about 1.5 cents per passenger. However, that doesn't mean fares will be rising to cover the small cost of cutting pollution."

Although Calgary's C-Train never directly produced local greenhouse gas emissions, generating coal- and gas-produced electrical power for it dumped 21 000 tonnes of CO<sub>2</sub> into the air. As well, the traction power for the trains once consumed approximately 21 000 megawatt hours of electricity annually, half of Calgary Transit's total electricity requirements.

Colquhoun mentions that students can now ride the LRT guilt-free, knowing that 100 per cent of the greenhouse gas (CO<sub>2</sub>) emis-

sions have been cut out completely. He anticipates that the project's success will initiate a trend across Canada, and hopes university students will support a cleaner and more environmentally friendly mode of public transport.

"This is a significant step towards reducing the environmental impact of transportation and will make Calgary's C-Train the world's first wind-powered public transit system since the days of sail," he said. "Other cities are looking into details of our project and perhaps they too will begin using wind-powered LRTs. But for now, Calgary is the only one that has it up and running."

## Solvent exposure can lower fertility

"SPERM" CONTINUED FROM PAGE 1

"A very low sperm count is considered to be less than 40 million sperm [per ejaculation]. Some men, of course, don't have any," explained Cherry, "But count isn't the only factor that affects fertility. Sperm have to be able to move and swim."

Cherry admits that prior to her study, there were "bits and pieces of suspicion" that these solvents somehow impaired the ability of couples to conceive, but no concrete study had been conducted that studied the effects of these chemicals on male sperm counts.

"The extent of the damage depends on how volatile the solvent is," said Cherry. "Chemicals that contain these solvents include oil-based paints, dry-cleaning fluids, and carpet-laying glue."

Cherry insists that damage can be minimized by taking appropriate steps to protect yourself, such as ensuring plenty of ventilation and using a face mask designed to block the inhalation of these solvents.

While she is quick to explain that the average person who paints their living room need not be overly concerned, she points out that students who spend their summers as painters should be careful.

"If they were working inside with no ventilation, [an individual] would be at risk if exposed to these

solvents for long periods of time."

U of A student Brett Killips, who managed a painting crew with Student Works this past summer, expressed worry when told of the findings of the study.

"I am concerned to some degree," said Killips, "Eight-hour days for 16 weeks, ... I'd estimate the average student painter spends 900 hours painting; about half that time is spent using oil-based paints."

"I already tell my guys to make sure they get lots of air, take lots of breaks outside," said Killips. But he had other concerns with requiring workers to wear appropriate safety masks saying, "masks cost \$50 and a pack of replacement cartridges that lasts about a week costs \$40. That can be a big investment for a cash-strapped student."

Killips also wondered if the masks themselves could also become a safety issue. "They're hot and uncomfortable. If they become clogged, they also block the air supply and people have to breathe harder. I'd hate for someone to become light-headed while on a ladder," he said.

Financial concerns aren't just limited to his employees, said Killips.

"I'm aware of alternative products that don't contain such chemicals, but they can be expensive. Not all my clients are willing to pay for it."



Marcus Bence / THE GATEWAY

Due to a city bylaw, attendees had to extinguish their candles.

## Vigil speech asks for accountability

"VIGIL" CONTINUED FROM PAGE 1

Takhetcha, the last keynote speaker, had a very different message. She asked the audience to be more focused on personal "accountability and self-responsibility," suggesting that everyone is capable of violent actions. "We all have that full range of human capability. It's up to us to decide which of those emotions, which of those feelings, which of those options, to express," she said.

Her offering was relatively straightforward: "We need to be peace. We need to think peace. We need to follow through with options that are peaceful."

Vigil speeches were interspersed

with Buddhist, Islamic, and Christian prayers for peace. A Buddhist monk, standing stoically in sandals, intoned his offering in a guttural tongue while many in the the audience shivered in the cold and rain.

Though first planned to be a candlelight vigil, a city official interrupted the first speech to say that candles contravened a city bylaw. Officially, open flames were not allowed in the area. Organizers asked that people coming to next week's vigil bring flashlights instead, one saying, "Although we have been asked to extinguish our candles, our hearts are not extinguished."

# COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

This was the first council meeting in over a month, after a break for the Week of Welcome (WOW). All members were present except Bill Smith, Students' Union General Manager.

President Chris Samuel gave his opening report to Council, stating that this year's WOW was a huge success due in part to Vice-President (Student Life) Jen Wanke and the many volunteers that donated their time.

Samuel revealed a pamphlet has been compiled that lists the goals of the SU Execs. It will soon be available to students.

In reference to last week's terrorist attacks, Samuel said that there is a ripple effect being felt in Edmonton. Incidents of racism against Muslim people are on the rise and he urged council to promote "a message of understanding" to all students in order to encourage respect for all people.

## Other business

- SUB expansion remains a "serious priority" for the SU. Final plans are still in progress with the estimated ground breaking taking place in February. VP (Operations and Finance) Jamie Speer said that there will be a new student legal centre combining the Ombudservice and Student Legal Services. An expanded pharmacy, distress centre, and possibly a computing lounge are also in the works. He also referred to a "multi-purpose student courtyard" to be built with the expansion.

- An SU survey is in the works for October. VP (Academic) Amy Salyzyn told Council that the survey will poll 3000 undergraduate students, taking place primarily in classes, with booth and website access also available. "Unlike other surveys that we have done," she stated, "this one will be compre-

hensive: we'll question all aspects of student life and try and gauge what students want and need."

- The TVs that host VIDS proved very useful last week, according to Jen Wanke. She told Council she was aware of the controversy regarding VIDS, but also that students were instantly informed via VIDS. "We were one of the few places on campus, if not the only one, where you could find out this information," she stated. "I have to say that it was great to have the TVs there and therefore, VIDS has expanded in terms of what we are going to do with it." She concluded by stating that "there was still hope for VIDS."

- The U of A changeover to a 4.0-alpha grading scale remains a hot topic. Education councillor Dan Coles stated that some faculties are not happy about the change-

over. VP Academic Amy Salyzyn stated that the changeover is inevitable and that she'll try to address the concerns that anyone has over the conversion. It was also revealed that by September 2003, all major universities and colleges will grade students according to the 4.0 alpha scale, which will make transferring between Alberta schools easier.

- The lack of a cash-only line at the Bookstore this year raised questions from Council. Councillors said students were frustrated about the decision. Salyzyn reminded Council that last year's survey showed students preferred more tills over cash-only lines. As a result, four more full-function tills were introduced with the removal of the cash-only line. Because of the backlash, Salyzyn urged students to contact her with suggestions: "I want to tailor the bookstore to what the students want."

Compiled by Steve Lillebuen



## IN YOUR OPINION

Beloved children's entertainer Ernie Coombs died on Tuesday morning at the age of 73.

What was it about Mr Dressup?



Farheen Chowdhury  
Science IV

I watched him three or four times a week. He used his imagination and got kids to do that as well, that was really good. I heard the news [that he had died] on the radio. It is weird because he was such a part of your childhood, and that disappears.



Kathryn Power  
Science IV

I watched him with Casey and Finnegan. It was all about the Tickle Trunk. I stopped watching him years ago though, it all went downhill when Casey and Finnegan left.



TJ Robinson  
Engineering II

When I was growing up on my farm, all we got was CBC. Mr Dressup was my favourite—I watched him every morning. I especially loved it when he would dress up like a pirate and "grrr" at the screen. I was a happy kid and loved singing along. My best friend Lisa and I were most happy eating chocolate ice cream while watching his show.



Sean H Arts I

I touched the Tickle Trunk once. It was at K-Days and Mr Dressup was putting on a show. I snuck under the little curtain and ran up and touched the Tickle Trunk after his show was over. I ran away from a security guard as he yelled, "Hey kid." I don't know why I felt the urge to do that; Mr Dressup has always been sort of a father figure to me. You know, he taught me how to tie my shoes and how to have fun.

Compiled by Andra Olson and Jhenifer Pabillano



Photo courtesy of cbc.ca

Ernie Coombs, television's Mr Dressup, passed away on Tuesday at the age of 73.

## Dressup brought smiles to a generation

"DRESSUP" CONTINUED FROM PAGE 1

"I didn't really expect the Tickle Trunk to be there, but I wasn't ready for the things he told us. It was really neat to speak on a somewhat grownup level with someone you looked up to as a child."

For his contributions to Canadian broadcasting, Coombs won the Earle Grey Award in 1994, which recognizes excellence in Canadian television. In 1996, he was also appointed as a Member of the Order of Canada for his achievements.

In addition, Coombs spent over twelve years as the national spokesman for Save the Children Canada, an organization protecting children's rights in Canada and abroad. A statement made on the orga-

nization's website said Coombs "brought invaluable exposure to the organization for many years and was deeply committed to our cause of improving the lives of all children through the realization of their rights. ... He will be forever missed, but always remembered."

*"He was one of those people you think will always be there, and always has been there."*

— Myles Chykerda, student

For students who had grown up with Mr Dressup, the loss of Coombs came as a great shock. Second-year Education student Brandy Stern said, "He's a huge

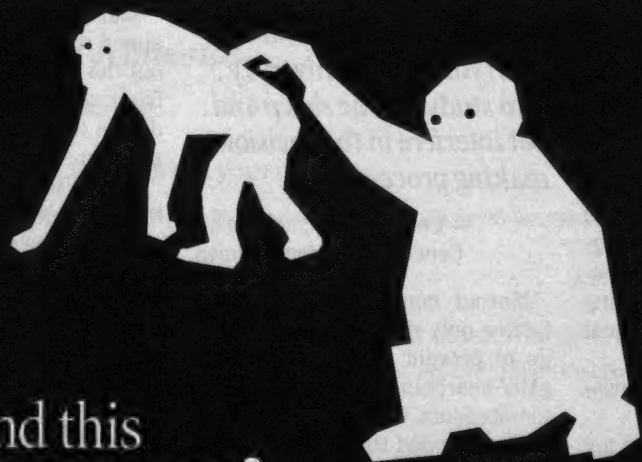
icon of my past. He formed and defined the culture of a generation. It's going to be a sad, sad world for our children."

"I grew up with him," agreed second-year Anthropology student Myles Chykerda. "He was one of those people you think will always be there, and always has been there."

Marissa Ohlssonofsky, a long-time viewer, said she felt a close connection to Mr Dressup throughout her childhood. "He would make me snacks, I would laugh at his jokes, he would help me make stuff out of paper towel rolls and we would both listen carefully when the Wise Old Owl spoke. I watched every morning while I ate my toast. He will be missed."

# Given infinite time

a thousand monkeys  
on a thousand typewriters  
could produce the complete  
works of Shakespeare.



And this  
newspaper?  
**Ten monkeys,  
one day.**

Come join the circus.  
News meetings are Tuesdays  
at 4:00pm in 0-10 SUB.

**THE GATEWAY**  
Damn dirty news editors!

## WHERE WOULD YOU RATHER BE STUDYING THIS WINTER: Edmonton or Italy?

If the answer seems clear, why not study at the U of A School in Cortona, Italy? That's right. The U of A has a campus in Italy, complete with U of A instructors and U of A classes.

- Faculty of Arts credit courses
- Classes taught in English
- Scholarships available
- No prerequisites required

Application deadline is September 20, 2001. Full details can be found in the 2002 Cortona Calendar, available at the Faculty of Arts Student Programs Office, 6-7 Humanities Centre, University of Alberta.

For more information, please  
contact: [cortona@ualberta.ca](mailto:cortona@ualberta.ca),  
Phone: (780) 492-6269



THE  
FACULTY OF  
**ARTS**

APPLICATION DEADLINE: SEPTEMBER 20, 2001



## Spanish Teacher

We need a spanish teacher to work with adults.

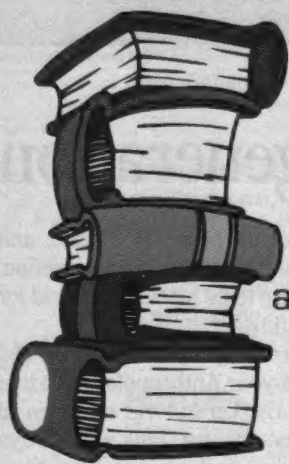
Must be fluent.

Must be experienced working with adults.

Every Saturday from 10:30 am.

Phone 914-6574 for an interview.

Gabriela Mistral Latin American School  
PO Box 1592, Main Station  
Edmonton AB T5J 2N9



**Do you want to have your text books paid for**  
by Labatt Breweries and the Students' Union?

Labatt Breweries and the Students' Union are proud to present 5 opportunities to win a \$500 gift certificates at the U of A Bookstore.

**Winners will be drawn on September 30, 2001**

To enter fill out the following information and drop it off at any SU Info booth (SUB, HUB or CAB), Power Plant, Ratt or U of A Bookstore.

Name \_\_\_\_\_  
Phone # \_\_\_\_\_  
Email \_\_\_\_\_  
Age \_\_\_\_\_  
Faculty \_\_\_\_\_

**Labatt**  
Good things brewing.

**STUDENTS UNION**

**CAPS**  
Career & Placement Services

**Jump Start Your Career**

Jump Start Your Health Sciences career right here at the UofA! Promote yourself and meet exhibitors from Canada & the U.S.

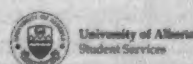
**Health Sciences Career Fair**  
**Saturday, September 29, 2001**

10 a.m. - 4 p.m.

G-109 Education Centre South  
University of Alberta

Meet with over 40 health care organizations, including well known recruiting companies, health care colleges, authorities and more.

**Promote yourself and participate in a great networking opportunity!**



www.ualberta.ca/caps 2-100 Students' Union Building

## Ballot eater served by court

Student activist charged for 'destruction of ballots' during election

Steve Osadetz  
NEWS STAFF

Just seeing her court summons makes Marika Schwandt's stomach grumble. Schwandt and two of her friends, Michael Hudema and Chad Blackburn, have been ordered to appear in court on 26 September for destroying their ballots in the last federal election.

"I put it in a blender with soy sauce and some fruit. I trapped it on high speed for a good thirty seconds, and I drank it in a purple martini glass. It was delicious," said Schwandt.

As a member of the Edmonton Edible Ballot Society, Schwandt ate the ballot to protest Canada's current political system. "I ate it because I believe that voting every four years isn't democracy. All it does is legitimize an inherently anti-democratic system. I couldn't bring my self, in good conscience, to vote for any of those jokers that I had the option of voting for in the federal election."

The Edible Ballot Society was founded in Vancouver, but has since spread across Canada and is now primarily based in Alberta.

Optimistic that she won't be found guilty for her activism, Schwandt nonetheless faces the possibility of some very serious



Patrick Finlay / THE GATEWAY

**Marika Schwandt**

penalties: either a \$5000 fine or three years imprisonment.

"I wasn't expecting to hear anything about it, especially not 10 months later. I think it's pretty ridiculous that they would put it off this long. And it's pretty ridiculous that they're charging me anyway. Spoiling your ballot is a pretty minor offence in the grand scheme of things."

A number of high-profile human rights lawyers have contacted Schwandt, offering to defend her in this case. She hasn't decided whether she will accept legal representation or not. "I'm thinking of representing myself," she said.

Schwandt strongly supports a more active form of politics. "I do believe that we have to participate

in democracy and I want to participate in it some way. Even if I was presented with a really great candidate who I really agreed with, I would choose to represent myself. I don't think anyone can express my needs and desires as well as I can."

A self-proclaimed anarchist, Schwandt says, "I believe in decentralized democracy. I don't believe that one person should be elected to represent such a vast number of people. There's no way that he or she can effectively represent all of his or her constituents. We all need to be involved directly in decisions that affect our everyday lives."

Schwandt's activism extends past ballot eating. She's catapulted teddy bears over police barriers in Quebec City, disrupted parliamentary sessions, and has attended numerous protests and rallies. While she doesn't have a criminal record, she was arrested in Ottawa this summer for dropping teddy bears from the balcony in the House of Commons.

Though about 25 Edmonton activists associated with the Edible Ballot Society ingested their votes in protest of Canada's democratic system, only Schwandt, Hudema, and Blackburn have been charged. Schwandt speculates that it is because they were the most prominent in the media coverage.

## Concordia activists banned from campus

Sean McCarrie  
MCGILL DAILY

MONTREAL (CUP) — Two Concordia student councillors have been banned from campus for life following allegations they instigated a violent clash with campus security.

Laith Marouf and Tom Keefer, both representatives of the Concordia Students' Union (CSU), were barred from the university by Rector Frederick Lowy for their role in a 20 July security confrontation.

Both students are alleged to have assaulted campus security officials. The students, both high-profile activists, dismiss the charges as "convenient" excuses for the university to remove them from the academic environment.

Marouf, a CSU executive and vocal campus crusader for Palestinian rights, and Keefer, a fellow CSU councillor and a long-time critic of campus corporatization, said the University is looking for a way to halt their political activities on campus.

The University denies the allegations are true.

"Those two individuals were not banned from this institution for their political beliefs," said Dennis Murphy, a Concordia spokesperson. "They were banned for the complaints we lodged of alleged assault and alleged death threats."

The complaints stem from a confrontation which began when Marouf, frustrated by what he considered to be mounting "Arabophobia" within the University administration, spray-painted what he described only as "anti-Arabophobic" slogans on the wall of a building that was slated to be demolished in coming weeks.

He was quickly apprehended by security, and was at first brought to a security post but later returned to his office at the Concordia Student Union.

Marouf said that security subsequently broke and entered, and then "ransacked" the CSU offices. Marouf also alleged that security personnel "illegally confiscated CSU property." It was this action that led to the dispute during which, the University claims, the two students assaulted campus security.

**"By targeting and expelling me they were sending a message to Arab or Muslim students that 'all we want from you in this university is to study and be sheep and not interfere in the decision making process.'"**

— Laith Marouf, councillor, Concordia Students' Union

Marouf contends that he and Keefer only did what they had to do to prevent security from illegally searching and stealing from the Students' Union offices.

"They upped the confrontation," Marouf maintained, "and then through this whole thing, one of the security guards assaulted me."

Murphy, however, maintained that security officers acted responsibly, and were assaulted and threatened by Marouf and Keefer.

"The University made a series of complaints alleging two assaults and one alleged death threat," he said.

Nathalie Valois, a Montreal Urban Community Police spokesperson, could not comment on whether or not criminal charges have been laid in the incident.

Both Marouf and Keefer con-

tended that the university's charges are an effort to silence their political protests. "This is a blatant attempt to clamp down on student activism," asserted Marouf.

But Murphy said that the expulsions had nothing to do with politics, and instead were motivated by the fact that the students in question had committed a criminal act.

"I think it's fair to say," Murphy said, "that the Rector didn't take this decision lightly. It was done with a fair amount of deliberation, and I think that all the aspects of the case were taken into consideration."

Marouf, however, said that the speed with which Lowy carried out the expulsions upon returning from vacation was indicative of his desire to remove the activist element from the university.

"There were twelve witnesses at the scene. None of them were interviewed, none of them were asked what happened there," he said. "It's amazing that the Rector wants to behave as judge, jury and executioner."

"By targeting and expelling me," said Marouf, "they were sending a message to Arab or Muslim students that 'all we want from you in this university is to study and be sheep and not interfere in the decision making process.'"

Concordia professors, NDP Members of Parliament, and The Canadian Federation of Students are among those critical of the administration's move.

Internationally respected political critic Noam Chomsky also weighed in, indicating to Lowy that the students' expulsions had left him "deeply disturbed" and concerned about the future of Concordia as "an open arena for free expression and legitimate activism."



"If a man empties his purse into his head,  
no one can take it away from him.  
An investment of  
**knowledge** always pays the best interest."

— Benjamin Franklin

#### The Students Union Access Fund

Since 1995, the University of Alberta Students' Union has been the proud home to a unique initiative a student-funded bursary program. This program, called the Access Fund, has helped hundreds of students who had nowhere else to turn finish their education through the disbursement of over \$2 million in bursaries. As an undergraduate student, you make this program possible through contributions of \$12.70 per term allocated from your Students' Union fees.

#### How do I apply?

To apply, pick up an application from the Students' Union receptionist (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB) and personally book an interview with an Access Fund Administrator wherein your application will be reviewed and any other relevant funding options will be discussed.

#### Fall 2001 Application Deadlines are:

**September 28, 2001, 4:30pm**

**November 9, 2001, 4:30pm**

Application interviews must be booked before these dates. No exceptions can be made.

\*Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

#### What about "opting-out"?

The Access Fund is an optional contribution. As stated in the Access Fund Bylaw, "any student who is either philosophically opposed to this fee, or cannot afford it, will be able to have their fee rebated to them." Students who choose to opt-out need to complete an opt-out form each term. They can do this online at the Access Fund website: [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund) or at any Info Desks before the advertised deadline.

**For the Fall Term, the opt-out deadline is: 4:30pm, September 28, 2000.**

\*Please note that students who opt-out from the Access Fund will not be eligible for a bursary.

For more information phone or email the Access Fund Administrator at 492-4241 or [access.fund@mail.su.ualberta.ca](mailto:access.fund@mail.su.ualberta.ca)  
Stop by the Access Fund office at 2-900 SUB. Visit the Access Fund webpage at [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund)



## NOTICE TO STUDENTS PAYMENT OF TUITION FEES

Avoid financial penalties and course withdrawals  
—pay your fees on time.

### The Fee Payment Deadline for the Fall Term is September 28, 2001.

Payment must be received by Financial Services by 4:00 pm.

#### Don't get caught in line-ups.

- Pay **before** the deadline.
- Use Telephone Banking from your home.  
(Available through the following banks: Montreal, CIBC, Nova Scotia, Royal, Toronto Dominion)
- Pay at any Bank of Montreal branch.
- Deposit a cheque or a credit card form (VISA or MasterCard) in the drop boxes. (Located on the main and third floors of the Administration Building)

#### Need information on what you owe?

- Visit our website at [www.registrar.ualberta.ca](http://www.registrar.ualberta.ca) for an updated fee assessment or account balance.\*
- Check your Class Timetable Notice for your fee assessment. An updated assessment is also available at the Student Access Centre.\*

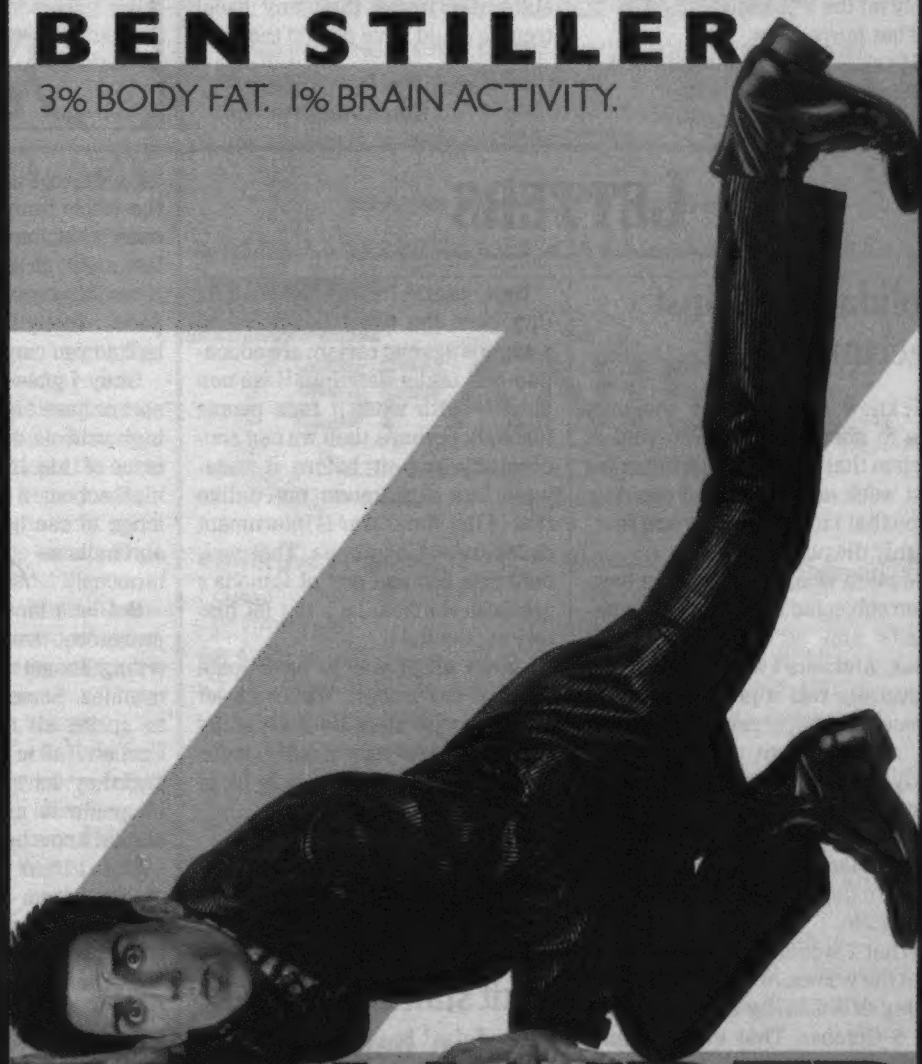
**\*Remember: If you are an undergraduate student and have paid the \$175 confirmation deposit, deduct this amount when making your payment.**

Student Access Centre  
Office of Registrar and Student Awards  
1st Floor Administration Building

Student Receivables  
Financial Services  
3rd Floor Administration Building

## BEN STILLER

3% BODY FAT. 1% BRAIN ACTIVITY.



## ZOOLANDER

PARAMOUNT PICTURES and VILLAGE ROADSHOW PICTURES PRESENT IN ASSOCIATION WITH MTV AND NPY ENTERTAINMENT A SCOTT RUDIN AND RED HOUR PRODUCTION A BEN STILLER FILM BEN STILLER  
"ZOOLANDER" OWEN WILSON WILL FERRELL CHRISTINE TAYLOR MILLA JOVOVICH JERRY STILLER AND JON VOIGHT "HIT" AND RANDALL POSTER AND GEORGE DRAGONOUAS AND CELIA COSTAS  
EXECUTIVE PRODUCERS GREG HAYDEN PRODUCED BY ROBIN STANDEFER WRITTEN BY BARRY PETERSON DIRECTED BY JOEL GALLEN ADAM SCHROEDER LAUREN ZALAZNICK PRODUCED BY DRAKE SATHIER & BEN STILLER  
CASTING BY DRAKE SATHIER & BEN STILLER AND JOHN HAMBURG EDITED BY SCOTT RUDIN BEN STILLER STUART CORNFELD MUSIC BY BEN STILLER  
VILLAGE ROADSHOW PICTURES  
SUBJECT TO CLASSIFICATION  
[www.derekzoolander.com](http://www.derekzoolander.com)  
SOUNDTRACK AVAILABLE ON HOLLYWOOD RECORDS

**IN THEATRES EVERYWHERE SEPTEMBER 28**



## EDITORIAL

### Why do away with *Saturday Night*?

Having been hemorrhaging money for the last little while, the *National Post* decided this week to go "back to the core"—namely, stripping its contents to only national and international news and business.

Laying off 130 employees, the *Post* dropped its Arts and Life section, sports coverage, weekend features, and Toronto section. Worst of all, the *Post* also cut the weekly insert of *Saturday Night* magazine, a tried and true bastion of the publishing industry.

Let's pause for a little sidebar here on what *Saturday Night* did during its extensive run. Published for 114 years, *Saturday Night* was Canada's oldest magazine, constantly filled with fresh, engaging pieces by some of Canada's most talented writers, and always plastered with brilliant photos. Over its lifetime, the magazine was honoured with armfuls of awards for its excellent work. Its more famous alumni included Mordecai Richler, Margaret Atwood, and Robertson Davies.

Nonetheless, *National Post* publisher Gordon Fisher was quoted as saying, "The readers of the *National Post* are clearly focused on national and international news—every survey we've ever done proves that. ... Other parts of the paper, while interesting, are not vital to the readership except possibly on the weekend."

That hurts. A lot.

My view of things, you see, is that newspapers are no longer solely about the so-called "news."

Sure, current events are nice, but newspapers have become much more than a simple mouthpiece. They've come to reflect the expansive, changing nature of the world we live in, providing focus and perspective on important events. They're an outlet for the creativity that highlights our abilities as humans.

Yeah, their surveys say that people are only interested in finance and news—but are those two things solely the responsibility of a newspaper anymore?

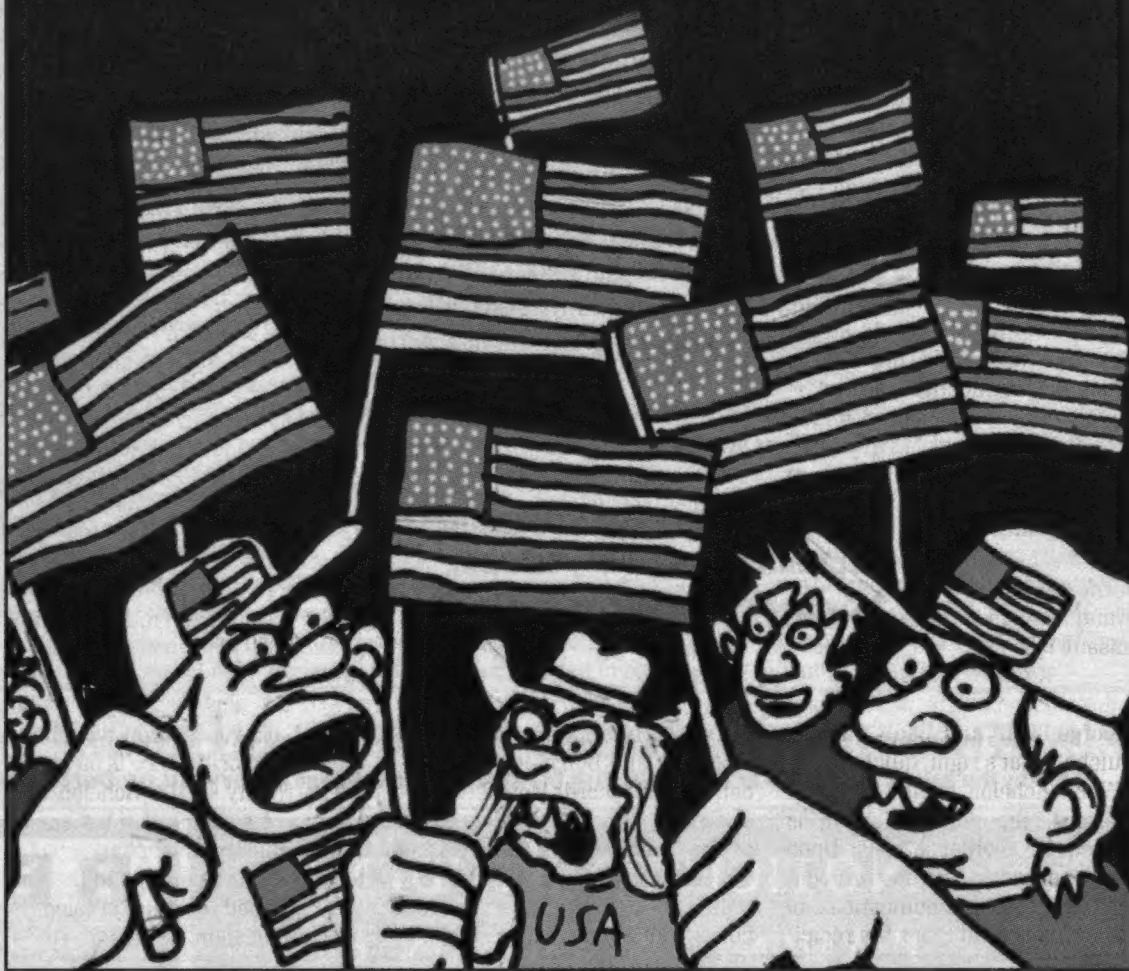
I understand the *Post* needs to do something in its wretched fiscal state. To use a lame metaphor, in the great juggling act we call life, you've got to drop a ball to keep the circus going. I'm sure that all the cuts were probably very painful to make, and from an economic standpoint, things like Arts and Life probably seemed inefficient and overly expensive.

The *Post* plans to roll parts of *Saturday Night* and the other sections into a bumper weekend special, with a daily one-page insert of Arts coverage. But I'm still hesitant to say that this makes it OK. It seems a concession in favour of more "important" things, and I'm not sure that these sacrifices made will really "save" the *Post* as they aim to.

With sticking just to news and business, the *National Post* might suffer far worse than any fiscal trouble could have placed them in.

Jhenifer Pabillano  
NEWS EDITOR

## With steadfast resolve, Americans vow to eradicate fanatics



## LETTERS

### Solidarity against racism needed

I know that I'm not the only one to notice the undercurrent of racism that's been occurring in the last week and Muslims. I can only hope that I'm not the only one thoroughly disgusted by it.

Muslim women on campus have been subjected to filthy looks, comments and actions in the past week. And here I was thinking that university was a place filled with educated, enlightened people that knew better than to judge somebody based on something so unreasonable as appearance. It makes me feel sick to my stomach to think that racism and prejudice run so close to the surface of my own everyday life.

What I would like to propose is that the women of campus move for a day of solidarity against racism on 5 October. That every woman willing to participate, student and staff alike, dress in the Muslim style in order to make the statement that we are *all* just people, not to be judged on our dress, colour, or culture.

Some of the women I asked about this idea stated that they were afraid they might then be persecuted, that somebody might mistake them for actually being Muslim.

Well, that's the whole point of this idea: the two most powerful weapons against racism are education and understanding. If we can identify with what it puts people through, perhaps then we can successfully stop it before it escalates into a situation not unlike that of the World War II internment of Japanese Canadians. That incident has become one of Canada's greatest shames, let's not let history repeat itself.

I urge all of you to participate in this movement. We can't let another generation be ravaged by the atrocities of war; if we all move together, it will bring a little bit of peace to all of us.

ALANNAH FARREL

### Quit standing in the freakin' halls

We go through this every year, and in fact it was mentioned in a *Gateway* article recently (like, every second week), so I can't believe people are still doing this. But they are.

The people I'm talking about are those brain-deficient morons who feel the need to either (a) stand in the middle of the hallway with a

big group of their friends and block the whole thing off while they discuss what happened at Barry T's last night, or (b) (only slightly less retarded) creep along at a snail's pace, exactly in the middle of the hall so you can't get around them.

Okay, I guess first-year students sort of have an excuse, since most high schools don't really make an issue of this. In fact, when I was in high school, it was sort of a challenge to see how many doorways and halls we could block off simultaneously.

But let's face it people: here at university, there are 30 000 people trying to get somewhere in ten minutes. Some unfortunates have to sprint all the way from, say, Corbett Hall to Biological Sciences, and they don't really have time to be polite to mental midgits who should know better.

I can't track each and every one of you down and give you the sack beating you sorely deserve. If you don't pull off to the side to squeal like little girls to your vapid friends, you deserve to get trampled by those like me, who have somewhere to be.

And if you have all the time in the world and can afford to meander down the hall, do it to the side so that we don't have to shove you through a plate-glass window.

MONIQUE WILSON  
EDUCATION V

### Gateway resorts to four-letter words

This letter is to Christopher Marcel Boutet and the other adolescents masquerading as journalists with the *Gateway*. The 18 September edition of The Burlap Sack marked a new low, even for the *Gateway*.

When I was a U of A student in the eighties, the *Gateway* had columnists with whom I usually disagreed, but at least they could write without having to resort to four-letter words. There's an old saying that profanity is the effort of a feeble mind to express itself forcibly; the *Gateway* has offered ample evidence of this for at least the last decade.

I find it rather ironic that while one *Gateway* staffer preaches religious tolerance on the editorial page, another uses the name of Jesus as a vulgarity two pages later (which has never been permitted in any other newspaper I've ever seen).

I suppose that's to be expected from a paper that in the name of "tolerance" refuses to print letters expressing opinions that differ from those of the *Gateway* on issues of race, sex, and homosexuality.

Several years ago the University pulled its advertising from the *Gateway* because of the papers increasingly vulgar content and foul language; they should do so again. The *Gateway*, once a breeding ground for journalists, is now

merely a repository for the pot-headed and potty-mouthed.

JACK MORROW  
ARTS ALUMNUS

### Why does it smell like barf in SUB?

Why *does* it smell like barf in SUB?

BRENNAN ROSS  
ECONOMICS IV

[For the sake of completeness, the *Gateway* would like to point out that the second floor of SUB smells like garbage. This letter is in reference to the first floor. —ed.]

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

So get writing those letters, because if you don't, I have to type things like this to fill out the page.



# FBI must stay out of our inboxes



Christina Matteotti

Since this article was e-mailed, it has most likely passed through, been monitored by, and almost certainly flagged for further review by a cooperative international communications monitoring system ominously known as Echelon.

Established at the close of WWII to monitor telephone conversations and gather Cold War intelligence, the BBC now reports Echelon consists of an unknown number of orbiting satellites, three stationary satellites, and surveying locations in the United States, Canada, England, Australia, New Zealand, Turkey, Germany, and Italy. According to the American Civil Liberties Union, over three billion communications are intercepted daily by Echelon: e-mail messages, telephone calls, satellite transmissions, and 90 per cent of Internet traffic.

Communications are monitored for patterns, addresses and keywords which, as listed in the online version of *Wired*, include "assault rifle," "terrorism," "bomb," "drug," "Koresh," "NASA," "Allah," "AK47," "Malcolm X," "Bill Clinton," "George Bush" and, oddly enough, "quiche" (that's right, quiche).

When Echelon comes across a keyword, the communication is flagged for further review. Upon review, association trees are constructed: the communications of the recipient (and those the recipi-

*Communications are monitored for patterns, addresses and keywords which ... include "assault rifle," "terrorism," "bomb," "drug," "Koresh," "NASA," "Allah," "AK47," "Malcolm X," "Bill Clinton," "George Bush," and, oddly enough, "quiche" (that's right, quiche).*

ent corresponds with), in addition to the sender's, are subsequently monitored. Of course, Echelon is programmed to search for relevance and priority—a political joke receives less attention than plans for violent action.

Echelon would fit nicely into the vagaries of Russian hotel room surveillance or the improbability of a vast conspiracy theory. Given its history of intelligence secrets and lies, it's not surprising that the US refuses even to acknowledge that Echelon exists (even though an ex-director of the CIA told the French newspaper *Le Figaro* it was being used to track electronic messages sent by European companies). Reluctantly, after a report by European members of parliament, the UK, Australia, and New Zealand have acknowledged Echelon's existence but refuse to give details or comment further.

Now, in the wake of the WTC and Pentagon terrorist actions, the FBI is acting more openly. They are actively and publicly (albeit quietly) installing communications monitoring systems, aptly known as Carnivores, on computer networks, internet providers and mail servers. Carnivores are specialized computers that, as the *Wall Street Journal* reports, intercept all incoming and outgoing communications and records from the target of an investigation. In comparison to the overarching vagueness of Echelon, Carnivores are very, very real. They are, in their locked boxes, tactile and visible emblems

of government intervention, and they are spearheading the erosion of online privacy.

Can individuals protect themselves from electronic surveillance? Unfortunately not. Echelon has at least five separate, classified keyword dictionaries. Carnivore applications are less and less likely to be temporary, as the US government claims they are now, given the omnipresence of a supposed "terrorist" threat. Should we, as typically non-terrorist, law-abiding citizens, even care? Knowing where terrorists are and what they plan to do is undoubtedly a good thing. On the other hand, given the enormous potential for misuse, widespread surveillance is not. Systems such as Echelon or Carnivore enable intelligence gathering organizations to intercept all communications, not just those of spies and terrorists.

Associations of all sorts are far less likely to act or protest publicly if they are under constant, unnecessary surveillance. Very few individuals are comfortable with all aspects of their lives being monitored or possibly made entirely public. This is not far-fetched. Right now, all Hotmail accounts are being monitored by the FBI using Carnivores, even though for the vast majority there is no need.

The reality of the Echelon and Carnivore systems is a testament to our quickly disappearing right to privacy, and perhaps to the fact that the end of this erosion is nowhere in sight.

## SurfWatch program discourages fun, sex



Adam Rozenhart

Working for a big, faceless corporation this summer, I learned a lot about myself. Actually, that isn't true at all—the only thing I learned about myself was how much I would've preferred to be working outside and the extent to which I could get away with not doing very much work at all.

As a means of avoiding my duties and relieving the pain of having to deal with my insufferable employers, I would surf the Internet. Unfortunately my browsing fun was thwarted at almost every turn by a pervasive and annoying little program called SurfWatch.

Apparently, at the company I worked for, a select few individuals were stupid enough to search for and download pornography. Apparently these individuals had never read the company policy, Section 42.5.6: "Porn, though fun and sexy, will likely result in (a) an erection, (b) a visit to the washroom, (c) the loss of your job, or (d) all of the above."

The end result of their reckless porn surfing could have been (a)

or (b) listed above, but was most likely (c). The repercussions for the rest of the honest and hard-working employees (not including myself, if you read the first paragraph) was SurfWatch, a program that checks the pages you visit for bad words (like "sexy," I discovered) before it displays the website in your browser.

*As a means of avoiding my duties and relieving the pain of having to deal with my insufferable employers, I would surf the internet. Unfortunately my browsing fun was thwarted at almost every turn by a pervasive and annoying little program called SurfWatch.*

The funny thing about SurfWatch is that it doesn't work properly. While I couldn't browse a story on the CBC's website about Silicon Valley's sexiest nerd, I was able to browse the *Onion*, a website laden with swears, and innuendoes which has a link to the Naked Scottish Weather Girls homepage (totally worth checking out, if you're at a home computer). Sometimes websites that were previously inaccessible became fair game the very next morning.

Corporations that use SurfWatch are playing a sort of censorship crap shoot, in which the free flow of information is the prize. However, the penalty could mean losing your

job. If you're like me, losing your job would mean freedom from fax machines, photocopiers and, well, SurfWatch. But others, who have to support families and gambling addictions need their jobs to live.

SurfWatch is more than a maddening piece of software, however. Pleasantly enough, it rids the user of pesky banner and pop-up ads.

This is probably the only good thing about Internet censorship. The fewer ads I see about tiny cameras that can spy on girls in limousines, the better. I also don't need another twelve Mastercards with low, low interest rates.

However, the benefits of SurfWatch come to a screeching halt right there. After four months of trying to find sites that weren't blocked, SurfWatch now invades my dreams, with its imposing logo floating through my brain telling me I can't look up news articles with suggestive words in them. I sometimes feel guilty if I read or even use the word "shit," and if I accidentally stumble across some pornography I tend to collapse into a crumpled heap and quiver.

The company I worked for benefits in almost every way, further breaking the spirits of those in their employ, and thereby increasing their net earnings ... I think.

They will get their comeuppance, though, as they will be the first with their backs against the wall when the great office clerk revolution—AKA "the Night of the Long Pens"—comes.

"Tired of \$12" our prices are \$8.00 adults \$4.75 matinee, and \$5.00 on Tuesdays children and seniors \$4.50 all day

Please be advised that we are only showing our matinees on Sat and Sun. Mon-Fri doors open at 8:15 PM sorry for the inconvenience.

**Grandin THEATRES**

Screen	Title (rating)	Length	Mat1	Mat2	Eve1	Eve2
1	Rush Hour 2 (PG Coarse Language)	90	1:30	4:00	6:30	
2	Gladiator	154	3:00	5:30	8:00	8:30
	Back by Popular demand! (14A Gory Violence)					11:04
2	Jurassic Park 3 (PG Frightening scenes)	92	1:10	3:40		
2	Corelle Mandolin	126	2:42	5:12	6:40	9:10
	(14A Violent Scenes)				8:48	11:16
3	Jaspers Creepers	90	1:40	4:10	7:10	9:20
	(14A violent & gruesome scenes)		3:10	5:40	8:40	10:50
	Princess Diaries	117	1:00	3:30	6:50	9:00
	(G)		2:57	5:27	8:47	10:57
	Rockstar	107	1:20	3:50	7:00	9:30
	(14A Suggestive Scenes)		3:07	5:37	8:47	11:17
	Coarse Language					

NO PASS FRI-SUN

Sir Winston Churchill Avenue St. Albert

Movie line: 458-9822

The **VITAMIN GUY**  
Health & Fitness Shop



bring in this coupon for your  
**FREE PROTEIN SHAKE**

Need More Muscle? Less Fat?

- Expert advice on training, diet and supplementation!
- Proven muscle building and fat loss products!
- Computerized body fat testing!

FREE Delivery

Show your student ID  
and get 20% off!

6817 Calgary Trail South • (780) 432-5053 • www.thevitaminguy.com

### EDMONTON CORN MAZE

Call: 288-0411/288-0208 or visit [www.cornfieldmaze.com](http://www.cornfieldmaze.com)  
West of Edmonton. One mile east of Hwy 60 (Devon Hwy)  
on Garden Valley Rd (23 ave. Hwy 627)



**Mom may have told you not to play WITH your food... but has she ever said anything about playing IN it?**

Grab your friends and family and find out why getting lost means having fun. You'll find more fun in the corn than you ever imagined. Whether you are looking for laughter by day or screams by night you'll find it in our 11 acre labyrinth

Bring this add and get \$1 off admission

Experience

## SPANISH

At Edmonton Hispanic Bilingual Association  
Asociacion Bilingue Hispanica de Edmonton

### Distinctive Programs

- Friendly, cultural learning environment
- 8 Adult levels
- 3 Children/ Youth levels
- Qualified instructional team
- Fall, Winter, and Spring terms
- Families and seniors welcome

### Hispanic Club

- Free membership with registration
- Social activities/ events
- Annual Spring Latin Fiesta
- Dancing & music workshops
- Multimedia/ periodical exchange service
- Volunteer opportunities

FALL TERM 2001

SATURDAY MORNINGS  
10 AM - 12:30 PM

WEEKDAY EVENINGS  
7 - 9:30 PM

REGISTRATION  
September 19 & 22  
CLASSES START  
September 26 & 29

GUARANTEE YOUR REGISTRATION

Orientation & Registration  
Wednesday, Sept 19, 7:30 - 9pm  
or Saturday, Sept 22, 11am - 12:30pm

MORE INFO

See the EHBA website or CALL  
(780) 472-0532

Strathearn Community School • 8728 - 93 Ave.  
(ample parking and bus routes)  
[www.planet.eon.net/~ehba/](http://www.planet.eon.net/~ehba/)  
e-mail: [ehba@planet.eon.net](mailto:ehba@planet.eon.net)

"We are a registered (#50257836), non-profit society,  
members of Northern Alberta Heritage Languages Association."



# Truth is often the first casualty of war



Raymond Biesinger

It has been said that in times of war, often truth is the first casualty—in our current situation, this holds true, save for the fact that no one has bothered to wait for a war to be declared to even create casualties, human or otherwise.

Examples of both of these casualties are as close as the nearest television set. On the morning of 11 September, a car bomb went off at Washington's State Department—or so CNN informed us. Ten minutes later, we were informed that the car bomb didn't happen. Later again, it was reinstated, then denied out of existence again. But the State Department car bomb wasn't the only event stuck in limbo that morning, nor for

*On the morning of the 11 September, a car bomb went off at Washington's State Department—or so CNN informed us. Ten minutes later, we were informed that the car bomb didn't happen. Later again, it was reinstated, then denied out of existence again.*

the entire week: airplanes crashed, bombs exploded, and security was tightened, accompanied at times by only the sketchiest of details.

Like the details of a crime scene, this information is best not publicly aired until those responsible are secured and in the back of a squad car. And perhaps, even, no one knows what's going on—perhaps the links between modern media and the public sector aren't as seamless as we've come to think.

In addition to honest errors, for forensic purposes the truth was stifled and warped. To do so helps police catch criminals and prevent them from committing more criminal acts. If the criminals are given a fair trial, this system is a benefit to our society—if the truth is sacrificed for forensic purposes, the loss is a small price to pay.

But there has been another assault on truth—manipulating it for conservative political ends.

The current manifestation of this second assault on truth—the myth of "pointless" violence.

To suggest that a certain action was pointless can effectively mute a real and perhaps valid argument. Contrary to President Bush's statements, the goal of these attacks was not to create chaos and disorder; it has done so in terrible fashion, but that was not the final goal. This was not a precursor to invasion, intent on crippling the United States of America, but a plan to open its eyes—eyes that the state and media do their best to keep closed.

This is nothing new. The "great" have found it convenient to label other nations mad and motiveless, driven by nothing more than bad tempers and religious delusions. To be motiveless is to be unthinking, to be unthinking is to be unreasonable, to be unreasonable suggests that the only efficient method of negotiation is through blows.

Everything happens for a reason. Random violence is often not random, but examined outside of its greater context.

That leaves us with a question: if this is not wanton, why did this happen? I've heard of how a student's mother hung up on him as he suggested that the United States had "thrown its weight around a little too much."

That, although simple, could be the answer. Also, it could suggest why this reason hasn't been televised: CNN wouldn't want millions to turn the channel, nor would our governments want millions more to see our impending retaliation as anything but just that.

It's much safer for them to not ask "why," but rather to only ask "who," and answer the short-sighted questions of how it happened and how to prevent it from happening again. By force, of course—as there is no other way to deal with "unreasonable" enemies.

## THE BURLAP SACK

Okay stupid heads. I'm back and I'm mad, never mind terribly embarrassed.

People drop change. Once in a while, people drop toonies. Sometimes, idiots think it's funny to glue toonies to the floor in SUB as a spiffy practical joke.

I feel poor. My first three years at university were relatively comfortable, but this year things are bad. My "budget" was at \$40/month for food and fun ... until I realized that I'm currently paying \$40/month for cable Internet. Hot, huh? Needless to say, \$2 would've bought me food for the rest of the day. And possibly the next day too. [What the hell can you buy for two dollars? A can of stewed tomatoes and a syringe? —ed.]

I tried to pick up the innocent toonie, quickly realizing that I had been seriously hit by some capitalist swine's humour train. Embarrassed, I kicked the toonie and continued on my way as two obnoxious girls began laughing, exclaiming "pure gold," "sooo funny," "we're so dumb," *ad nauseum*.

I don't know who on this campus has a spare two dollars they can just fitter away. This is just another example of the evil capitalist society we live in. The less fortunate of us feel the saliva drip off our gaping mouths as two smart ass money grubbers taunt us with their vast supply of shiny toonies attached to floors with super glue.

Oh, when will you learn to have some compassion? It is clear that the inherently sinful human race has caused this to happen, fueled by naughty practical joke books available from Edmonton's very own public library.

DAVID "EFFIN' PISSED" ZEIBIN

*The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. Don't mess with the press.*


## DID YOU KNOW THAT OVER 78 PER CENT OF UNIVERSITY STUDENTS HAVE NEVER BEFORE SEEN A CAT RIDING A DOG?

It's sad, isn't it?

Well, we can't promise that you ever will, but your chances would improve significantly if you wrote for the Opinion section.

## THE GATEWAY


PIONEERS IN THE FIELD OF MAKING ANIMALS RIDE OTHER ANIMALS SINCE 1910.

 .....It's today's way

# SAVE BIG !!

## 5 RIDES FOR THE PRICE OF 4

# SAVE STUDY TIME !




- lap-top plug-ins
- private or semi-private seating
- fold-down tables
- complimentary snacks, beverages and movies
- express schedules
- advance reservation & seat selection

### 1-800-232-1958

\*some restrictions apply


Make a difference to an Elementary or Junior High Student



# Study Buddy

## PROGRAM

We need students who will tutor at least one hour a week, working with students on academics and self-esteem.



### What's in it for you:


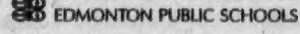
- Work in your area of interest or expertise
- Experience working with youth
- Enhanced interpersonal communication skills
- Pride from community involvement

### We're recruiting!

September 24th to 26th  
 Education Bldg. Cafeteria  
 9:00 - 3:00

September 24th to 25th  
 Tory Business Atrium  
 9:30 - 2:00

For information call **Marlee Maguire at 419-2677** or **Barbara Cragg at 429-8194**



# Stop picking on a victimized America

Michael Colborne

Tragedy befalls the most powerful country in the world, five thousand civilians die: guilty only of nationality or of bad luck. Buildings lay ruined like fratricidal works of conceptual art; American resolve is shattered. And the tears haven't stopped flowing, the prayers haven't stopped coming.

America has been brutally assaulted, penetrated by an unwanted invader, left aghast and answerless to deal with the grievant after effects. And the perpetrator is still at large. It's disgusting.

More disgusting, however, is the all-too-popular assertion that America deserved this. Many say this was an act of revenge—perhaps it wasn't justifiable, but at least it was understandable, and, more importantly, it was inevitable.

Some have said American imperialist capitalism (the twentieth century and now twenty-first century's version of the "white man's burden"), has met with its Third World proletarian backlash. America has gotten what it has deserved since the Monroe Doctrine came into effect: revenge for exploitation.

Or, to phrase it in less pretentious terms, America's been a bully and a jerk for over a century and a half, and some of those who got bullied decided to take matters into its own hands and robbed the US of its dignity. They left the US naked and battered in front of the whole world. And it was America's fault for provoking this.

We generally concur that blaming a victim for the assault he or she has endured is morally reprehensible. But according to the backlash hypothesis, America got what was coming to it. So why is it being blamed for the suffering it has endured?

The US has made victims of other countries in the past and does so today, some will claim, which would rationalize last week's terrorist actions. American self-interest reaps what it sows, they say.

I don't deny that the States has done some pretty mean and callous things in its tenure as the major world power. Support of dictators, disregard for international law, and that not-so-wise indiscriminate bombing of a pharmaceutical plant in Sudan all come to mind.

**We generally concur that blaming a victim for the assault he or she has endured is morally reprehensible. But according to the backlash hypothesis, America got what was coming to it. So why is it being blamed for the suffering it has endured?**

America can be quite a jerk. That's not so hard to point out.

But what's rarely pointed out, either due to short-sightedness or naïveté, is the positive nature of American presence on the global stage.

It's not cool to admit that the American-pioneered idea of capitalism (yes, I know that a Scotsman wrote *Wealth of Nations*, but the US was and is its principle avatar) has raised living standards throughout the world.

Nor is it cool to admit that American military presence has

helped save the world from the twin evils of fascism and communism. And it's really not cool to admit that the US really has made (and still does make) this world a better place to live in. Maybe not the best place, granted, but a better one than any alternative that could have arisen without America's presence. America has made your life better, whether you want to admit it or not.

Those who claim the US got what it deserved are quite right when they assert that policies need to be changed and that governments—both American and others—have a lot of work to do to bring about constructive change. That's certainly a positive direction to take.

But forgetting who protected and helped you, and who protects you and helps you now, is not a wise direction to take. Even worse though, is showing contempt for that protector and helper when it has been victimized. America pisses a lot of people off, but there would be a lot of pissed-off people without it around.

Stop picking on a victimized America. America may be a bully, but it's saved you from more bullies and thugs than you might like to admit.

So show the wounded some compassion; it's meant for everyone, including the powerful.

## Dave Alexander's TOP TEN

### Things the Bears hockey team would say if they were real bears

- 10 The mauling penalties are killing us.
- 9 Damn. If I don't make the draft this year, it's back to the Russian circus.
- 8 Sluggish offence. No shit! We should be hibernating. Now piss off or I'll claw your face.
- 7 Does anyone else want to go to RATT after practice for nachos and deer carcass?
- 6 When's our next away game in Jasper?
- 5 OK, listen up. New strategy: we eat the other team.
- 4 The coach's stupid Winnie the Pooh metaphors are really starting to piss me off. Oh bother.
- 3 I'm thinking about having the team over to my cave for Grizzly Adams reruns this weekend.
- 2 I really wish I could find a cup that fit my big nasty bear balls.
- 1 ARRR! Grrrrrrrrrr ... Grunt! Sniff, sniff. Grrrrrrrrrrh!!!

# Existentialism shrugs off the unavoidable



Brendan Procé

While the world mourns its losses, existentialists spanning the globe are shaking their heads and smoking cigarettes.

Existentialism is a philosophical theory that basically states that individuals are in control of their own lives and responsible for their actions, but that the world itself is deterministic—ultimately, the course of the world is already set.

Some might argue that existentialism is an overly pessimistic world view, giving people no reason to live because it claims that the big map is already drawn out. On the contrary, existentialists are some of the happiest and most selfless people on the planet.

Imagine living for yourself. Studying what you want to study,

helping who you want to help, doing whatever you feel is important with the minutes of your existence. And because you're responsible for what you do (stretching beyond simple law and deep into morality and happiness), responsibility for your actions will fall on you and ultimately you'll devise your own consequences. The world is deterministic; companies will fall, battles will be fought, and the whole of history will repeat itself. If it's going to happen anyways, why concern yourself with it?

If you feel like protesting, go nuts, but don't do it out of some faint hope for revolution. But if holding up a placard while chanting left-wing gibberish is your cup of tea, why not fly with it? You'll no longer be a person fighting for a cause, but a labelled protestor. Maybe it's your way of bringing good unto the earth.

People seem to forget the power of an individual life. They flock together in large groups, thinking change can only come in numbers, which is true. But that change is only ever brought about by individuals who are living for themselves and not for some notion of a collec-

tive that probably doesn't exist.

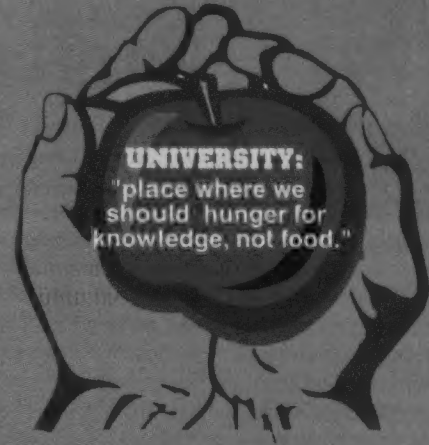
Case in point: the people who attacked the US were a group of people who individually believed that suicide bombing was the best way to use their lives and they accepted the consequences of their actions. In choosing this path for themselves they advanced an inevitability: those in power will eventually be questioned, often by force. They acted as individuals in control of their own lives and ready to reap the consequences they made a choice for themselves, seizing their fate. The result was that the US juggernaut was questioned sooner rather than later.

Shock in the proportion of last week's events is impossible to completely absorb. If any good can be brought out of the disaster, maybe it will be that those who survived will question their own existences and their own goals. Maybe they will understand that the chosen path of their lives should be something special to them, something they believe in or want to do for their proper good.

Maybe they'll light up a smoke and take a moment to think about the absurdity of it all.

## IF YOU'RE IN NEED

or if you want to volunteer one hour a week,



please call 492 8677 or email us at  
food.bank@su.ualberta.ca  
confidentiality assured

Contact Information:  
Lower level SUB (suite 040J)  
www.su.ualberta.ca/foodbank



## INVOLVEMENT OPPORTUNITY

Discipline, Interpretation & Enforcement (D.I.E.) Board

Term: October 1, 2001 to September 30, 2002

• requires 5 regular and 5 alternate student-at-large members who are undergraduate students and must be in their second or further years of studies, and have paid full SU fees (2 of the members will serve as Chair and alternate Chair)

• acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline

• interprets Students' Union constitution and bylaws, makes recommendations

Please indicate in your cover letter if you wish to be considered for the D.I.E. Board Chair position.

For further information contact  
Catherine van de Braak  
492-4241

Application Deadline: Friday, September 28, 4:00pm  
Submit resume to Catherine, 2-900 SUB

Interviews: Will be scheduled for Wednesday, October 3 starting at 5:00pm, 2-911 SUB

## AN EVENING WITH



Jesse Cook

Natalie MacMaster

TWO Sensational Shows in ONE Concert Experience

Edmonton • Wednesday October 17 Winspear Centre  
Tickets at the Winspear Box Office or charge by phone 428-1414 or 1-800-563-5081

Vancouver • Thursday October 19 Orpheum Theatre  
Tickets at all TICKETMASTER locations or charge by phone 280-4444. Order online www.ticketmaster.ca

Calgary • Tuesday October 23 Jubilee Auditorium  
Tickets at all TICKETMASTER locations or charge by phone 777-0000. Order online www.ticketmaster.ca







## Sports in Brief

## Bears football

The Bears are headed to lovely Winnipeg to go against the sixth-ranked University of Manitoba Bisons. Kick-off is at noon local time and can be heard via web-cast at [www.bears.ualberta.ca](http://www.bears.ualberta.ca).

## Bears soccer

The Bears host the Trinity Western Spartans this Sunday at Foote Field. Game time is 2:00pm. Bears mid-fielder Damir Jesic was named CIS athlete of the week for his four-goal performance last weekend.

## Pandas soccer

The Pandas will attempt to build on their 1-0 record against the Trinity Western Spartans Sunday at noon. Foote Field is the place to be.

## Pandas field hockey

The Pandas start the regular season this weekend by rolling into Calgary for the first of three tournaments this season. The Pandas came out of last weekend's pre-season Invitational Tournament with an even 1-1-1 record and split their games against the U of C Dinosaurs.

## Pandas hockey

After embarrassing the Nait Ooks 15-0 in last week's Friday-night game, the Pandas hockey squad will suit up against the Edmonton Girls Hockey Association Rebels in what promises to be a closer affair. They will then meet Grant MacEwan College for a game Saturday. Both games are exhibition, start at 7:00pm and are at the Clare Drake Arena.

## Bears hockey

The team is heading out on a West Coast road-swing, playing UBC in Vancouver, and then at a neutral site, Whistler.

## Rugby

Sources inform the briefs box that the Varsity rugby roster is close to finalized and that it's going to be another hard-assed season for the Panda scrummers. The defending national champions outscored their opponents 122-18 in four games last season.

## Stumpage

On February 6, 1971, American Alan Shepard Jr. became the first athlete in space. Shepard became the third man to walk on the moon in February 1971. On the surface, he grabbed a 6-iron from the lunar rover and launched a ball a modest 200 feet. Because of the reduced gravity, it took 30 seconds for the ball to land. Actually, he took two shots—he called a Mulligan on the first. Really.

## Pandas net 26 in two hours on ice

Collin Gallant  
SPORTS EDITOR

There's not much to say after 26 goals in two hours of game play.

That's what happened in the first two exhibition games of the women's hockey season as the Pandas annihilated the NAIT Ooks, chalking up 15 goals Friday and following with a more-than-respectable eleven goals on Saturday. Throughout it all, the Pandas' goal-tenders, aided by a staunch defence, never allowed a goal.

"The past weekend was tough to really gauge where we are," said Pandas head coach Howie Draper. "Originally we were hoping that we'd be able to evaluate our players based on the play, but it was difficult for a number of reasons."

"But I think that everyone feels the same kind of excitement that the coaching staff feels. On paper, it could be our best year ever."

A quick look down the roster is evidence of Draper's excitement. All-Canadians Stacey McCullough and Danielle Bourgeois are returning, as are top snipers Krysty Lorenz and Lori Shupak, both of whom averaged more than one goal per game last season.

Bourgeois and Shupak are recently returning from the national Under-22 team.

"We've got almost all of our key players coming back," said Draper. "Most of them are in their fifth year. So we've got a tremendous amount of experience."

Last season's 13-1-2 record, while amazing, was still only second best in Canada West, but only as a result of the lopsided schedule. The Pandas ended the season having two more ties than Regina Cougars who also recorded 13 wins and one loss but played two fewer games than did the Pandas. This left the Cougars with the better winning percentage and the top rung.

The two powerhouse teams split



File Photo: Carl Schreuders / THE GATEWAY

The Pandas have high hopes for this season.

their regular season series against each other, but Regina handed the Pandas two straight disappointing losses in the play-offs.

Last year's conferences standing were uneven to say the least.

The bottom three teams went a combined 8-33-1. With the better half of the league feasting on the talent deficient Calgary, UBC and Saskatchewan teams, who were heavily hurt by new player eligibility rules.

Regina has also been busy preparing for the upcoming season.

"Regina has added a number

of players that will make them a better hockey club," said Draper. "They've got outstanding coaching and a very strong core of players already."

"I can really see that this is certainly going to be the same kind of rivalry that we had last year."

Before that can happen though, the Pandas continue their pre-season by locking up with the EGHA Rebels on Friday night and the Grant MacEwan Griffins on Saturday. Both games will be played at the Clare Drake Arena with 7:00pm face-offs.

## X-Country fires up, Bears strong

Tom Barber  
SPORTS STAFF

As the sun broke through the clouds over Foote Field on Tuesday, veterans and hopefuls gathered to showcase their talent at the Bears and Pandas cross-country tryouts.

Despite the damp chill that lingered in the air, adrenaline levels were high and the mood was light. While the Bears will be striving to repeat last year's stellar season, the Pandas will be rebuilding and developing some new raw talent.

Having finished second at the national finals last year, the mens cross-country team will be looking to repeat their phenomenal performance. Chad Kozak, Brian Stewart, Fred Senterington, and Kelsey Kelemen are all returning, while new additions Paul Tichelaar and Robbie Nissen hope to make their mark on a very deep roster.

Tichelaar recently competed at the world junior triathlon and Nissen took top honours in the 800m, 1500m, and 3000m events

at last year's Alberta High School Championships. Nissen made his presence known by sprinting the last 200m of a training run on Tuesday night, despite Coach Ron Barnhart's pleas to slow down and not wear himself out prematurely.

After a disappointing season last year, the Pandas cross-country team is in a transitional year.

Pandas Heidi Nusse, Michelle Carle, and Chantel Widney are returning to the team. Coach Barnhart has high hopes for the trio.

"They could go into the top six this year if they pull it all together," said Barnhart, "but it will be a real challenge for them."

Head track and field coach Marek Glowacki hopes that newest Panda Jenny Van Kempen will add strength to the unit. Van Kempen comes to the team after training with the highly regarded Leduc track and field club. Her arrival marks the first time in ten years that Alberta's top female track athlete will attend a Canadian school

instead of being whisked away to a school in the United States.

Coach Glowacki attributes that loss of promising female athletes to the National Collegiate Athletic Association's lures of a full scholarship. The notoriety of training in the US is often too much for a young runner to pass up. The "full ride" usually includes paid tuition, books, living arrangements, training equipment, and two trips home per season. The downside to American scholarships is that eligibility only lasts for three years, whereas Canadian universities offer five years of eligibility—ample time to finish a degree.

The cross-country team will take to the road this weekend for its first meet of the season in Red Deer. The top six runners for the mens team will be staying at home so that coach Barnhart can evaluate the other seven to 15 hopefuls, while the women's team will be taking a full roster. Unfortunately for the Pandas, Van Kempen will not be running due to a sore ankle.

Gridiron  
Bears need  
win against  
UMan Bisons

Joel Chury  
SPORTS STAFF

After two embarrassing losses in a row the Golden Bears football squad holds their own destiny.

The first embarrassment came against the Regina Rams, who spoiled the home opener 36-7. The second came when the lastplace UBC Thunderbirds stormed back to win last Saturday.

Now the Bears are off to Winnipeg to play the Manitoba Bisons on Saturday, and Head coach Jerry Friesen is looking at this game as a must win situation.

"For us to stay on track we have to go into Manitoba and win the game," said Friesen, understanding the gravity of this weekend's result. "We are looking to go 2-2 after the first four."

Ending the first half with an even record leaves the Bears a realistic shot at a .500 record overall. While it would be improvement over last season, the second half of the schedule doesn't get any easier. The Bears meet Saskatchewan, Regina and Calgary in the three games following the season's midpoint.

Still, the Bears are a much better team than they have shown so far this season. Individual flashes of brilliance have come from the large yardage games for running back Nathan Connor, tackles galore from linebackers Ryan Cammidge and Ryan David, and a reasonably high completion percentage put up by quarterback Blair Zahara.

But, what winning ingredient is missing for the Bears?

One possibility is the conversion factor. The Bears have had numerous opportunities to score in the red zone, only having to end up kicking. The Bears are combing missed opportunities out of their hair. A quick look at the UBC scorecard, leaves a bad impression the kicking game, but the lesson should be that the kicking game shouldn't have to win football games. Touchdowns win football games and the Bears have three in two outings.

Kicking is not a problem however for the Bisons whose kicker Jamie Boreham leads the league with 10 field goals this season.

The Bisons are presently ranked sixth nationally with a 2-1 record, and 77 more points for than against. This gap is largely due to quarterback Shane Munson having averaged two passing touchdowns per game. Munson's top targets, receivers Andrew Sharp, and Jake Blosser average 20 yards per reception.

The passing game for the Bears has not been as fortunate. Last Saturday they were plagued by injuries to key receivers Hardeep Bamara, Cory Jones, and Mark Wojcichowsky. Bamara and Jones are probable starters for Saturday, which hopefully will help the Bears passing game woes.



# Sports can change the world



Collin Gallant

Despite what the upcoming movie *Rollerball* will try to tell you, one man carrying a steel orb across a goal line will never change the geo-political landscape.

The movie, which I'm sure the studio is considering shelving, loosely presents the idea that sports will replace war in the all-too-near future. This is a load of crap.

This past week saw sports take a back seat to larger events, and quite rightly so, as the perceived injustice of a questionable foul-ball seems very unimportant in the grand scheme of things.

But in coming weeks Americans will be comforted as they watch Sunday football, knowing that, at least in some ways, life has returned to normal. It's the little things that make life so rich, after all.

Some people argue, incorrectly I feel, that sports allow us to play out our petty prejudices and act a release valve, lowering crime rates and so forth.

I doubt this, on evidence that a war between Honduras and El Salvador was basically an extension of their soccer rivalry.

Undeniably, sports have an effect upon the people. They export the best and worst of human endeavour across boundaries and cultures.

The modern olympic movement was founded a century ago on the idea that nations would achieve peace through interaction.

Wishful thinking perhaps, but it is not totally unrealistic.

We cheer on the Kenyan marathon runner for reasons beyond his stamina. The Jamaican bobsledder and the English ski-jumper for their guts, not their ability. Few of us lived in New York when Wayne Gretzky retired, and few of us know the exact number of goals he scored, but he is a hero to millions.

An example closer to home comes from last year's Canada West hockey final: Manitoba goalie Tim Winters put forth a heroic effort in a losing cause.

Over the series, he was subjected to a terrible ride by the 5000 fans who attended the two games. By far, it was the worst heckling I've seen in four years as a CIS commentator.

The scene was certainly the exception across the country in a sport that experiences general ambivalence nationwide.

When Winters was announced as one of the three stars, he came out onto the ice to a standing ovation from the most jaded Bears fans: a tribute to his outstanding performance and to the class of Alberta fans.

While violent insurrection hasn't been a big problem in Manitoba since the 1870s, it's still reassuring that we can set aside petty emotions to cheer a champion effort.

There is even a term for this in political science: "ping-pong diplo-

macy," so named after the 1970 US-China table-tennis tournament which lead to a thaw in the two powers' icy relations, allowing for a more stable world through interaction.

A good example of this comes from the Middle-East. The history between Iran and the US is obviously not a happy one. During the 1979 Iranian Revolution US embassy workers were held hostage for over a year, which led to a complete disintegration of the diplomatic channels between Tehran and Washington. For 42 years thereafter, Iranian leader Ayatollah Khomeini vehemently condemned Ronald Reagan, then the elder George Bush, as the devil—and vice versa.

After Khomeini's death, moderates who were gaining power wished to ease the tension, but both countries struggled with how to appear open to interaction while saving face.

The answer turned out to be wrestling.

Amateur wrestling is hugely popular among the Iranian working class. They have a genuine love of

the strength, excellence and perseverance of wrestlers, who play a large role in their traditional folklore.

In 1998, Tehran hosted the US amateur wrestling team and the American grapplers received standing ovations for their efforts.

No treaties were signed at the meet. In fact, relations are still strained to this day, but they are improving (not including this past week or so). The effects were subtle: Americans saw their flag carried with honour in a country where it is too often burned, and Iranians saw the values they hold most dear cross borders and are respected in the belly of the "Great Satan."

I'm certainly not suggesting that recent events should be smoothed out over a game of checkers. Some things are larger than sports, but nothing is more pure than what grips your heart, nor is there anything more universal.

Sports may not bring about world peace. Sports may not be able to land a man on the moon. However, hitting a golf ball was the first thing Alan Shepard did when he landed on it 30 years ago.



Pandas goal Mandy Guttormson watches the action at last weekend's Pandas Invitational field hockey tournament.



Imperial Oil

You're on your way  
with Esso

## Employer of Choice

INTEGRITY • COMMITMENT • PASSION • INNOVATION



Information Session

[www.imperialoil.ca/campus](http://www.imperialoil.ca/campus)

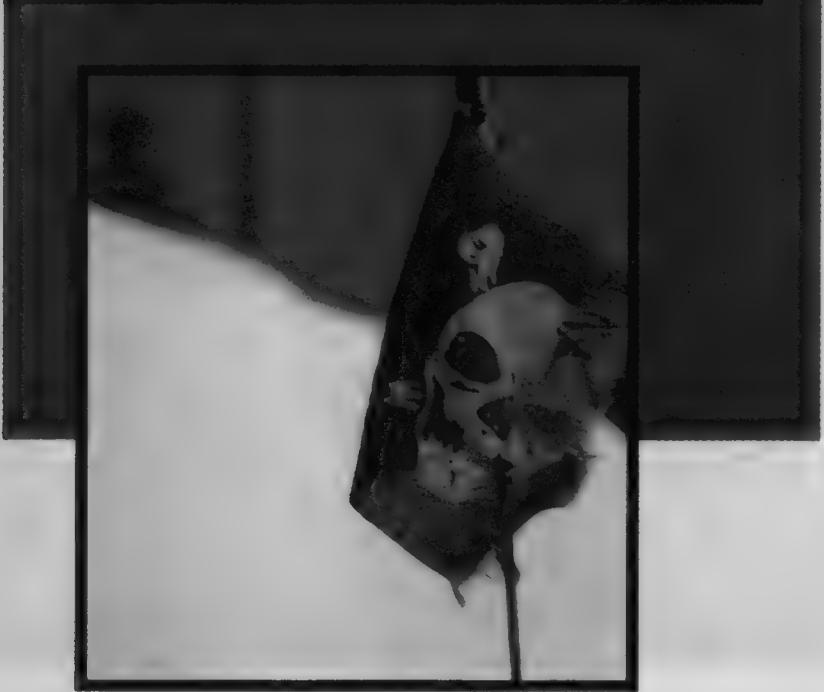




# Rock



plus



# Roll

story by Raymond Biesinger  
photography by Patrick Finlay



*Resident rock-journalist Raymond Biesinger hitched a ride with Les Tabernacles for a weekend rock-trip to Calgary. A year later, he tells of his law-breaking experience that has become the essence of Edmonton's most infamous band.*

## Friday evening

and Deadbolt was playing—a kind of three-piece squad with handlebar moustaches and barrel chests playing conversational surf. San Diego was their home, but tonight Edmonton's Likwid Lounge was their club. It was filled with All-Star shoes and denim next to Betty Page girls in love with themselves and everyone else. A half-sassed boy from a local rock-plus-roll band walked up to the guitarist and smashed a bottle. In a sort of reverent way, he plucked the guitarist's strings with it.

I caught the guitarist's response: "who let this guy in?" as he pulled back to avoid the obvious peril. Discouraged, the rock-plus-roll boy found a pint glass and threw it to the ground. No one blinked an eye, save for "Mom," the good-natured owner who grabbed him for a time out.

Beneath this mess, the rock-plus-roll boy had a plan beyond whatever the hell the plucking was all about. At 4:00pm the next day, he was piloting a van down Highway 2 south, his own band crammed into the back. An hour after the glass incident, his bassist would suggest it would be a good idea for some sort of arts reporter from a college rag to join them—rock and roll van style. I said yes. Telephone numbers were swapped, and an evening was had. The next morning I woke up at someone else's house, did some homework, had breakfast, and took a ride to the northend.

That someone couldn't have known the same percentage would apply to a band in Calgary. A walk was had, another pint drunk, and a bank machine was coaxed into producing a few twenties.

Show time crawled forward no faster than a toddler. Our boys aren't the headliners, so it went if you haven't been together for more than a third of a year. I woke up the next day after we picked up some off-sales and veered to the city's northwest. Liam cut his ass on a rectangular hedge at 4:00am when we met up with some kids and smoked up.

My camera didn't offer much: dead flash batteries predict a badly underexposed and unfocused roll of film, the only evidence of the band playing rock-plus-roll.

"My head's full of cotton and it tastes like a cat shit in my mouth," grumbled vocalist Rob. It's noon, Calgary was around us, Rob rubbed the back of his head and wondered how to get what's inside of it out. One of his hands was limp, propped up by the backrest of the driver's seat.

Breakfast at the Ship and Anchor's sidewalk patio passed with a moving truck clipping the side of the van, waking up Liam who was asleep on it's back bench. Thankfully, both Liam and the van remained in useful condition, although one more confused than the other and the other missing a mirror and a quantity of paint. 45 dollars solved the mirror problem.

No one remembered where the rest of the afternoon went. We wandered among flea-market record stores that stocked the same weak folk and easy-listening. The Saddledome looked just like a giant saddle. It was just another centrally-planned city with the same centrally-planned prairie kids and centrally-planned prairie trucks.

“My head's full of cotton and it tastes like a cat shit in my mouth.”

"You'd think that with practice we'd get good at leaving town, but were mongoloids," Liam, the guitarist, offered. His intentions were the opposite of his hate-black hair and weasel tattoo. Rusted brown, piss-smelling vans never leave on time, nor do they have registration, insurance, or effective seat belts. Mind you, it's 4:00pm and we haven't stepped into the death trap: a brown GMC camperised by an inserted mattress and a number of pillows.

Within an hour we finished picking up miscellaneous gear in the runabout that was Ted, the lead guitarist's, car: a shit-beat '64 Impala with an engine fast enough to make its seatbelts disconcerting. Empty beer cans littered the back seat and I wondered how any other arrangement would seem proper. By 6:00pm the car's license plates were removed and applied to the van. No registration either, apparently.

The ride smelt like a swamp and I left a note in my notebook: "Showered and clean by noon and a quarter, feeling filthy, still within city limits." A sign promised "Elk Velvet Capsules Available" just outside of the metropolis known as Blackfalds. I learned to litter the van floor like a pro.

An ashtray was made of the camper van's table mount. Smoke came out of three parts of the van: engine, muffler and occupants. I tossed some questions after watching four pairs of sneakers and a pair of cowboy boots tap toes to Link Wray and AC/DC. There's some talk of new ink (shitty leg flames), and opening for the Supersuckers once recording was done. The speakers, much like the license plate, were extras pulled into the van from another vehicle, and before that, pulled from a Panasonic turntable circa 1970.

The speakers did their job, as did Ted on the steering wheel, navigating two hours of black line bisecting central Alberta; on one end of the line, there was the armpit of Edmonton's south end sprawl, on the other, the vast vacant lot that was north Calgary.

If someone said "we don't wanna play to the same 20 greasers all the time" near Red Deer, then by Calgary they'd have enjoyed the greasers' company. The gear's already headed up the pulley/trolley elevator ass of the venue and soon enough we're at some club a block down with two greasers.

Thumbs were twiddled and pints emptied. Some military fellow once said, "war is 99 per cent boredom and one percent mind-splitting action."



To quote Ted, the gas station "didn't want our money" as we pulled away from it more quickly than usual. I hoped my "journalistic immunity" would preserve me from arrest, as—word was—although this was Alberta, gasoline wasn't free.

Two days had passed since we left Edmonton. Red Deer was swift and evasive and little more than its namesake sprinting across a field. We were finished in more ways than one. I'd broken more laws in those two days than I had in the previous year. I said there would be something in the next week's paper. Nothing was ever published, let alone submitted. I tried to read my notes. Besides the aforementioned, they simply stated:

The van was a death trap.  
So is a desk job.  
Fun makes you healthy.  
Work makes you sad.



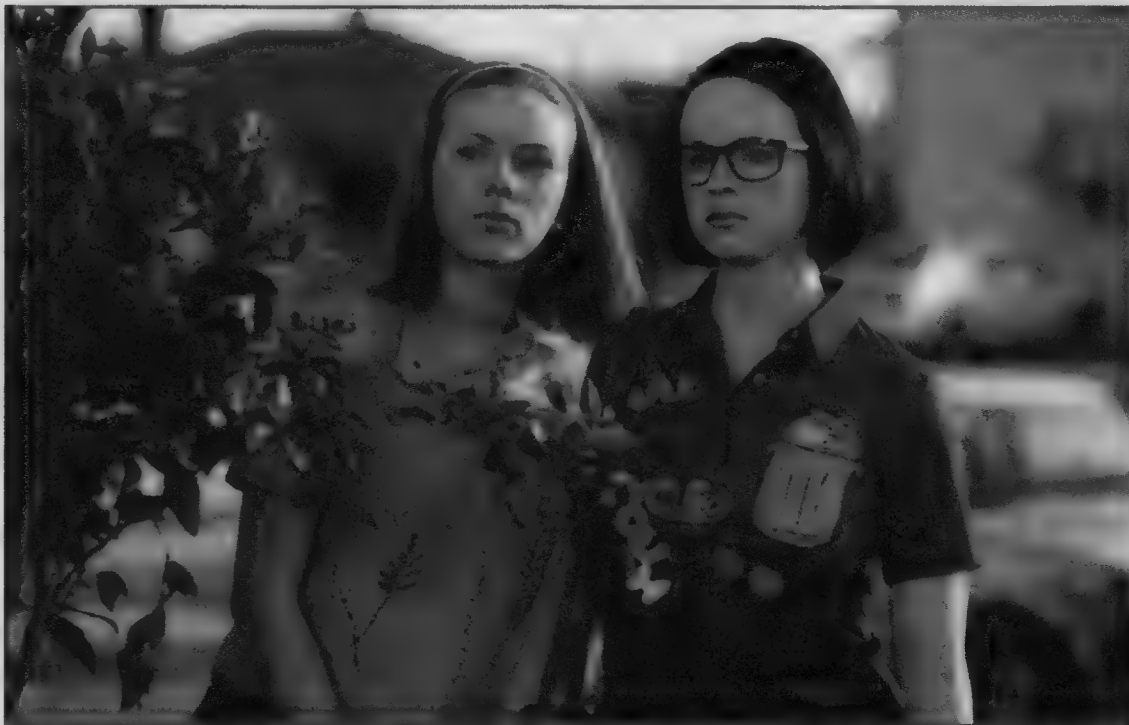
# 'American grotesques' fodder for *Ghost World*

## FILM REVIEW

### *Ghost World*

Directed by Terry Zwigoff  
Starring Thora Birch and  
Scarlett Johansson  
Princess Theatre  
Starts 21 September

Pembroke J Herring  
ARTS & ENTERTAINMENT STAFF



Finishing high school leaves most of us with mixed emotions. On the one hand, shitty stupid high school is finally over.

On the other, the comfy structure and shelter it gives to a teenager's malformed life is a much-needed hedge against reality, responsibility and debilitating despair. Daniel Clowes' *Ghost World* comic was a bone-chilling and oddly hilarious simulacrum of this time. Its two socially maladapted protagonists, Enid and Rebecca, greet the world of the horrible, pathetic and shallow they were about to inherit with cynicism, mistrust and understandable foot-dragging.

The film version from director Terry Zwigoff (*Crumb*), with a screenplay by Zwigoff and Clowes, does a remarkable job of rendering these adolescent American existentialists, not just with humour and pathos, but with a poignancy

that Mr Clowes doesn't always achieve in four colours. That's not to say that his trademark withering sarcasm isn't fully evident. Many of the laughs in the film come from the observation of American grotesques, fashion victims and those so glutted with mediocre cultural product they don't only like but depend on its blandness and predictability. There's plenty here for Enid and Rebecca to reject and rebel against, they just don't seem

to know how.

Thora Birch and Scarlett Johansson, as Enid and Rebecca respectively, capture the disaffection of teens who are at once unbearably smart and naively clueless. Add a little of the off-hand cruelty that teenagers are so good at and you've got characters you not only recognize, but are forced to identify with, by virtue of your own bratty behaviour at that age.

Cut loose from the bonds of high

school, Rebecca starts to work toward the girls' agreed-upon plan of moving out together.

Enid, who seems intent on rejecting parents, jobs and friends to avoid dead-eyed conformity, gravitates toward a middle-aged loser named Seymour (Steve Buscemi), whose meekness and bitterness have left him isolated and lonely. And the fact that it doesn't turn into a scenario where Enid teaches Seymour to live again should make

us all very thankful. The story has a lovely loose quality to it, sort of like one of Enid and Rebecca's afternoon rambles where they follow a pathetic stranger around.

But soon it becomes apparent that Enid can't put off making choices indefinitely, and that's where things get really uncomfortable. Visually, *Ghost World* is marvelously realized.

From the art class atrocities created by Enid's fellow students to the bland interiors of chain theme restaurants and coffee shops, to the warm cluttered interiors of the girls' bedrooms, each scene is exactly dressed and lit for an atmosphere that's something other than real but chillingly familiar.

Zwigoff gets great performances from his leads, as well as Bob Balaban as Enid's milque toast dad, Illeana Douglas as Enid's flaky art teacher and a screamingly funny redneck caricature named Doug (Dave Sheridan).

So if you haven't had time lately to cast your mind back to the hormonally-amped torpor of high school (or perhaps you're just afraid), treat yourself to *Ghost World*.

And if you don't find yourself laughing and/or feeling the familiar pangs of pubescent dislocation, you're probably one of the people Enid and Rebecca are making fun of.

## Brassy moves beyond Beatles

## GIG REVIEW

Brassy  
with Sonica  
New City Likwid Lounge  
18 September

Kris Berezanski  
ARTS & ENTERTAINMENT STAFF

One part punk, one part hip-hop and a whole lot of attitude make up Manchester quartet Brassy. Led by Muffin Spencer (sister to Jon, of Blues Explosion fame), Brassy is hell-bent on bringing a new slant to the angst-ridden world of Brit-pop.

Spencer moved to England in 1986 and spent time as a masseuse before she found two people who shared her musical interests, Stefan and DJ Swett. A short time later, they recruited Linda Frost to play bass and Brassy was complete. Together, they made a band that appeared on the music scene as a drastically different mixture of anything and everything.

"If I want to listen to the Beatles, I'll listen to the Beatles," said guitarist Stefan, stating that the music in the UK has fallen apart in the past decade due to clones who take the classic pop formula and change nothing from it. He cites Travis as a specific example of this.

Brassy comes off very relaxed and down to earth in person as they play with a *Gateway* editor's Mr T doll and express confusion as to why their posters say that they opened for Depeche Mode in Vancouver. "I slept with the lead singer," jokes Muffin. "And I slept with Martin," replies DJ Swett. When the joke has worn out they confess that they had never heard of that gig and have no idea how the rumour was spread around.

Later that night at the New City Likwid Lounge, Brassy doesn't disappoint despite DJ Swett's promise that the show would be, "a mess, an organized mess."

The opening band, Sonica (imagine Stabbing Westward with a female vocalist) had their share of fans in the audience and put on a great opening set despite the marked difference between the two band's styles.

Sonica is an up and coming group who are currently vying to win the Adopt-a-Band competition for the chance to make a professionally produced record. If their live show is any indication, they have a good chance of winning.

After an hour long set by the local quartet, Brassy took the stage just before midnight and played 50 minutes of loud, wild, record scratching punk. Spencer's out-



Patrick Finlay/THE GATEWAY

Muffin Spencer seasons her growling guitar riffs with a sassy hip-hop swagger.

fit—a starchy light blue jump suit with an identically coloured tie—had the look of a classic punk send-up of the traditional British business suit while her bandmates' style reflected their hip-hop influences.

Brassy's unrelentingly energetic set never stopped for the usual between-song chit-chat, but instead filled gaps between numbers with mind-blowing scratching and cries of "Brassy rocks the house!"

The show's roster included most

of their debut album *Got It Made* and some new tracks. However, the majority of the crowd, seemingly unsure of what to make of this genre-bending spectacle, didn't get into the music until about halfway through.

Only after bringing out their biggest hit, "Play Some D," did the audience finally give Brassy what they deserved. With half an hour gone, the band was left with only 20 minutes of hardcore energy before they disappeared. At the request

of the crowd, they returned to play the two-minute charger "I Gotta Beef" and then vanished for good. A very short but very powerful set marked Brassy's first visit to the River City.

It's not often that Edmonton gets to witness a British band that will likely be quite popular in the future. The band's fusion of hip-hop and punk is a welcome change from the bubble-gum pop and rap-metal that sells so many albums. Best of all, you can dance to it.





Third Year BFA Drama students use Brecht's methods of distancing to exentuate the intellectual aims of the play.

Jenny Schwetz/THE GATEWAY

## Drama students tackle a theatre god

### THEATRE PREVIEW

**Caucasian Chalk Circle**  
Directed by Barbara French  
Starring Kattina Michele,  
Darlene Arsenault, Jean  
Stephane Roy, Aaron Talbot  
Studio Theatre  
20-29 September

Lynsey Bechert  
ARTS & ENTERTAINMENT STAFF

For their first play of the season, the University of Alberta's Studio Theatre is off to an auspicious start in tackling no less a theatre god than Bertolt Brecht.

*The Caucasian Chalk Circle*, the choice of MFA Directing candidate Barbara French, is the story of Grusha, a kitchen maid who saves a seemingly abandoned baby during a palace revolt and raises it as her own child. Years later, the Governor's wife declares the child her own and brings the matter

before a judge.

The judge draws a circle on the ground in white chalk, places the child in the circle, permits each woman to hold one of the child's arms, and concludes that whoever is able to pull the child outside the circle is the mother.

It seems straightforward enough, but, then again, Brecht wrote it. A German who lived in the first half of the twentieth century, Brecht first gained attention in 1920s Berlin for creating provocative plays that challenged the conventions and tenets of tradition theatre.

Brecht did not want the audience to forget that they were in a theatre, seeing a play. One way he did this was to use *verfremdungseffekt* (alienation or estrangement effect), whereby unfamiliar settings might be chosen, scenes can be interrupted by song, and the contents of scenes might be announced by posters on the stage.

Not only is the audience expected to be emotionally uninvolved, but the actors are too, a concept that seems antithetical to the popular

notion of "becoming" the character. Kattina Michele, who plays Grusha, likens this to "splitting your brain in two."

On one hand, she notes that there are scenes in which the circumstances of the story require her character to be very emotional. But at the same time she has to pull herself back and constantly remind herself that she is acting in a play.

Though Michele insists that *The Caucasian Chalk Circle* is a very complex work, she sees an anti-war theme to be the most compelling. Brecht was forced to flee Germany in 1933 because of his leftist political views and his opposition to Hitler and the Nazi regime.

Though one might see an anti-war message to be timeless, perhaps now it is particularly timely for an audience to contemplate the pros and cons of war. It is up to Studio Theatre, then, and Brecht's style of emotional distancing, to compel its audience towards intellectual engagement with *The Caucasian Chalk Circle*.

## Organist proud of 'small but mighty' music department

### CLASSICAL PREVIEW

**Music at Convocation Hall**  
with Marnie Giesbrecht  
Old Arts Building  
21 September

Adam Rozenhart  
ARTS & ENTERTAINMENT STAFF

What do *The Sound of Music* and the U of A have in common? If you guessed Julie Andrews, then you're a little off. If you were possibly thinking of Marnie Giesbrecht then you win a prize.

Organist and U of A alumnus Giesbrecht has always loved playing music. "I started quite young, you know. Six years old or something like that," she notes. From there, her talents developed and she eventually got into playing the organ.

"I started playing through doing church work after my second year of undergraduate piano." After having played to a congregation, Giesbrecht learned from a few very prominent organists around Edmonton: "I've been playing organ for awhile and then it just sort of blew me away and I stayed with it."

Having completed her undergraduate degree at the U of A, Giesbrecht went on to complete her masters at the Eastman School of Music in New York. Her Masters work included a year in Salzburg, Austria, the setting of *The Sound of Music*, "I stayed in one of the places that they used in the film."



Though her musical career didn't quite take off in the same way that Julie Andrews' did, Giesbrecht went on to complete a PhD in Music, specifically in organ. She was the first person ever to graduate from the U of A with such a degree.

Giesbrecht is very excited to play in front of an audience at Convocation Hall. Her repertoire includes some personal favourites as well as some "peoples' choice" favourites. The program was designed around "Toccata" and "Fugue in D minor" by Bach, and "Toccata" from the "5th Symphony" by Widor.

A proud member of the music program at the University, Giesbrecht described her department as "small but mighty."

It may not carry the prestige of Salzburg, but Convocation Hall isn't a bad place for a one-of-a-kind organ doctor to give the old pipes a workout.

**Saturday Night Live**

**FLANNEU JIMMY**

with Guests

Saturday September 22, 2001  
Doors: 8pm  
Tickets: \$6. Available at the SUB Info Desk or the PowerPlant  
No Minors

**PowerPlant**

**PowerPlant**

Angel 24  
Dental Hygiene III  
Satus Single  
Fav Book Archie Comics  
Fav Movie Gone with the Wind  
Fav Drink Lobster Light  
Fav Makeup Place On Campus The Darkroom  
Tattoos None  
Placings 1  
Claim to Fame Aerobics Instructor  
Boxers or Briefs Mother (Nude)

Celeste 20  
Dental Hygiene III  
Satus Taken  
Fav Book Into Thin Air  
Fav Movie Miss Congeniality  
Fav Drink Vodka Paralyzer  
Fav Makeup Place On Campus The Darkroom  
Tattoos None  
Placings 6  
Claim to Fame Looks like girl off of Felicity  
Boxers or Briefs Mother (Nude)

**BAR STARS**



# Carleton student puts career on hold for TV

MINI-FEATURE  
U8TV

Ian Capstick

THE FULCRUM

OTTAWA (CUP)—If *Big Brother* and MTV's *The Real World* were to spawn an illegitimate love child it would look a lot like the Canadian reality show, *U8TV*.

The show deposits eight "ordinary" Canadians in a downtown Toronto loft, monitors them seven days a week, 24 hours a day and requires them to produce five hours of web-television daily.

In a recent interview, the executive producer of *U8TV* called the show "one giant mind fuck." Truer words have seldom been spoken. Walking into the lofts' world is like stepping into a dysfunctional and delicate ecosystem. The inhabitants jockey for attention in an attempt to get their "real message" out without their producers editing or censoring their words.

Arisa Cox, a 22-year old journalism student from Ottawa, is the most grounded of the bunch. No chip on her shoulder, no visions of grandeur, she is just a straight-talking student journalist who wanted—and eventually got—her big break.

"Some people might consider me famous, but I don't consider myself famous," says Arisa. "I think of the

word famous and I think of all the connotations of that – pretentiousness, inapproachability. I feel like a normal person."

While Arisa may feel normal, she is part of a select group of people who have been chosen to share their lives with the rest of the world. Proof that she isn't as normal as she thinks she is comes quickly after my arrival at the loft: a seven- or eight-year-old girl walking past stops dead in her tracks, eyes wide open, and asks for an autograph. Carefully hiding her lit cigarette behind her back, Arisa answers the little girl's questions and with a brief hug the kid is on her way.

"That only happens sometimes," says Arisa. "People usually just give you the 'Haven't I seen you somewhere?' look."

When Arisa was chosen to be one of the eight lofts, she was already gaining a following in Ottawa. She left a part-time job at CJOH television station and a nearly-completed undergraduate degree from Carleton to pursue her "big break." She left behind a life where she was in total control and effectively leased her reputation and personality to the producers of *U8TV*.

"I think anybody who takes any sort of Media 101 class knows the power of editing. When [the producers] produce a half-hour documentary five times a week, it's really tough because [they] have to have a story that has a beginning



Photo courtesy of the Fulcrum

Lofter Arisa Cox is dealing with the pressures of her new found fame by trying her best to ignore them.

middle and end. That's unheard of, the production load is huge," she says of the half-hour show that appears nightly on the Life Network. "Sure, I feel simplified, but that's something we all have to deal with."

Arisa has a unique approach to dealing with the pressure of living under constant surveillance—ignoring it. As improbable as it seems, early on during her year-long tenure in the loft, she stopped watching the nightly Life Network show, unlike the majority of her fellow lofers.

"It's too much. If a fight happens and it's in the loft, you already

know about it, and when you watch it, it's going to keep self-perpetuating. When I find out something about Dave, I find out by talking to Dave," says Arisa. "It's taught me if you have something to say to them you better damn well say it to them, because if you don't they are going to find out one way or another."

While Arisa may not watch herself on camera, thousands of Canadians are die-hard fans. The "U8TV" web site boasts over one hundred thousand hits, and an average visit time of over 30 minutes.

The "U8TV" franchise is growing rapidly with the syndication of

three of the lofers' regular web cast shows set to hit the air waves in the next few weeks. "So Gay TV", hosted by lofter Mathieu will be seen on the Pride Network, "Love Shack", a show all about relationships hosted by the female lofers, will be seen on the Life network and "U8 on Film", hosted by Jen and Arisa, can be seen on the Independent Film Network.

It's no coincidence that Arisa is hosting two of the three recently syndicated shows. Arisa doesn't play games in the loft. She tells it like it is and focuses not on winning a following, but on creating a career.

# FUND DRIVE

2 0 0 1

# cjsr

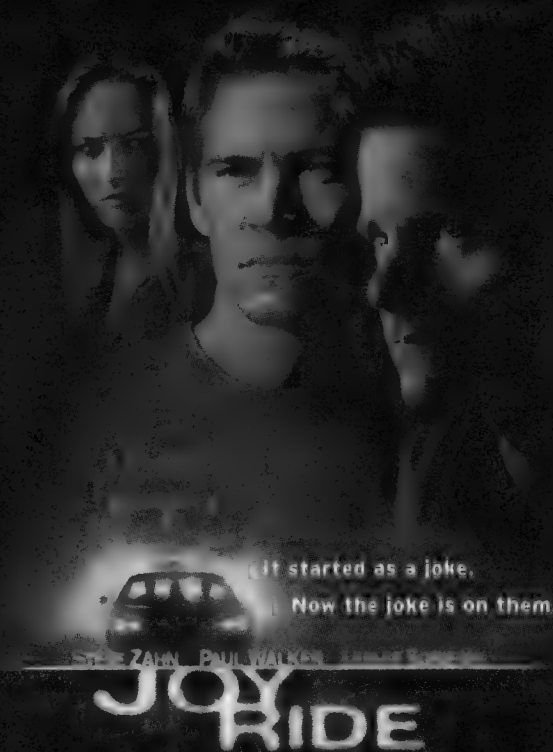
FM88

dial and donate  
september 21-30  
hub mall



## AND THE GATEWAY

INVITE YOU TO A SPECIAL CAMPUS SCREENING OF



FRIDAY, SEPTEMBER 28, 2001 @ 7:30PM  
THE HURDITZ THEATRE

TO WIN PASSES, CHECK OUT "FREE STUFF" ON PAGE 17



Joy Ride opens in theatres Friday, October 5, 2001





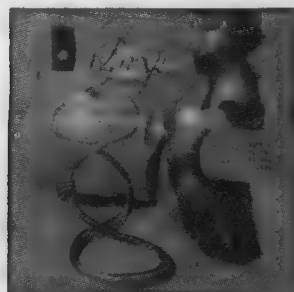
**Various Artists**  
**Dub Selector**  
Quango  
[www.quango.com](http://www.quango.com)

**TS Dhariwal**  
ARTS & ENTERTAINMENT STAFF

This dub compilation features artists from Germany, France, Jamaica, and the US, who offer tunes that range from chilled out anthems ("Police and Thieves" by Luciano) to experimental dub-tech from Noiseshaper's "The Only Redeemer".

Also appearing are St Germain with a 1994 track called "a dub experience" and I:Cube, regularly known for his tech-house, with "le dub." These tracks sound as if Lee "Scratch" Perry went into the future and mixed his signature style with some cutting edge beats.

It's a high-quality compilation suitable for driving, background party music, or just relaxing around the house. The laid back feeling of this disc makes it seem like marijuana and dub might complement each other after all.



**Skinny Puppy**  
**Doomsday: Back and Forth**  
Netwerk Records  
[www.netwerk.com](http://www.netwerk.com)

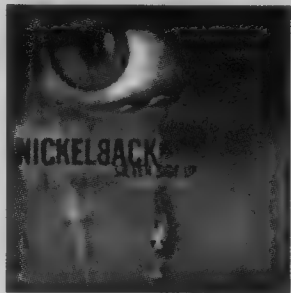
**Kris Berezanski**  
ARTS & ENTERTAINMENT STAFF

Just over a year ago, one of the biggest reunions in industrial music occurred at the Doomsday festival in Dresden, Germany. The band was Skinny Puppy, minus deceased member DR Goettel. Now we have the concert, minus four tracks, on an amazingly well recorded album from Netwerk records.

Skinny Puppy's last studio album was six years ago, but this concert shows that everything is still there, cEVIN Key's drumming and programming, Ogre's harsh, distorted vocals and the magic that makes Puppy one of the most influential Canadian bands ever.

The disc contains classics such as "Tin Omen," "Worlock," "Dig it," and a few non-singles in "Convulsion" and "First Aid." Many of the tracks are very similar to the studio versions, but this is ten years later and both Key and Ogre have found a more mellow, electronic sound. It's good to see that they can return to true form even after such a long hiatus.

*Back and Forth Vol 5* is a great live disc and this concert may be the precursor to more Puppy as rumors are flying that 2002 will bring a brand new studio album to the legion of old die hards and will probably garner a few more fans in the process.



**Nickleback**  
**Silver Side Up**  
EMI  
[www.nickleback.com](http://www.nickleback.com)

**Ryan Willman**  
ARTS & ENTERTAINMENT STAFF

Nickleback's much anticipated second album has finally hit the markets after teasing fans with their radio single, "How you Remind Me." *Silver Side Up* is the follow-up to their debut album, *The State*, which was wildly successful in 1999.

After touring with titans such as Sevendust, Staind, Godsmack

and Canadian favourites, the Headstones, fans would be expecting these small-town boys from Alberta to be maturing in their diverse sound. However, Nickelback has surprisingly settled into a more unified sound for their second disc.

This CD is composed of thick and heavy drop-tune guitar riffs, and laced with charged, angry vocals. Their lyrics have also changed, taking a turn towards a more sadistic and violent attitude toward drinking, domestic abuse and dysfunctional families.

There is a surprising amount of hate on this album from a stoner group that filled their debut album with songs about drugs, good times, and surreal imagery.

The difference between the two releases is plainly obvious, but that shouldn't stop hardcore "Nicklemates" from enjoying this reality-obsessed album. Just consider drinking shots of Jack Daniels instead of firing up a duck-tailed joint for this one.

You'll enjoy it. Trust me.



**The Residents**  
**Icky Flix**  
East Side Digital  
[www.noside.com/esd](http://www.noside.com/esd)

**James Elford**  
ARTS & ENTERTAINMENT STAFF

Like an acid trip through hell, the music of The Residents is highly disturbing and suited only to morbid tastes. The disjointed, insane soundscapes, accentuated by some of the most disconcerting

vocals, seem appropriate for musicians who play live shows hidden behind skull or eyeball masks.

Still, if you're adventurous, The Residents are skilled at what they do (they have been doing it for almost 30 years), and the music, while eccentric, can also be highly inventive and fun to listen to.

Given their usual penchant for innovation, it is sad to see the band beefing up their already copious body of CD releases with this pricey ad for their new DVD. Not only are there few new or rearranged songs on the CD, but the inside cover spends more time explaining why they made the DVD and talking about its features (which will probably be awesome, by the way).

Whether you are a long time Residents fan, or a first timer looking for a new sound, save your money and buy the DVD before you think about picking up this disc.



**Chris Camozzi**  
**Slow Burn**  
Samson Records  
[www.chriscamozzi.com](http://www.chriscamozzi.com)

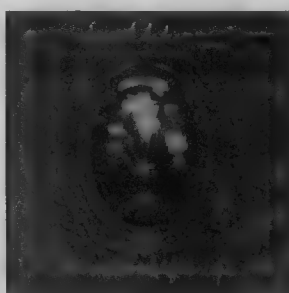
**Philip Head**  
ARTS & ENTERTAINMENT STAFF

Lets see—how can I describe

this album? Wait, I know, it's like elevator music that's had the shit kicked out of it by an incontinent zebra. Shallow does not even begin to describe this crap.

This CD makes the very worst of '80s pop music sound good. Camozzi makes extensive use of synthesized keyboard, drum programming and saxophone to back up his soulless, amateur, guitar playing. All the tracks except for one are instrumental.

The one song containing vocals is easily the worst, showcasing the crappiest lyrics that I have ever heard. The only interesting sound likely to come from this CD is the whoosh noise it makes as you throw it across the room in disgust.



**Sparklehorse**  
**it's a wonderful life**  
Capitol Records  
[www.sparklehorse.com](http://www.sparklehorse.com)

**Dave Alexander**  
ARTS & ENTERTAINMENT STAFF

Imagine falling asleep on a warm summer day after taking mildly hallucinogenic drugs and spending the afternoon listening to Slint, Sebadoh, and the Weakerthans on an old record player while thumbing through a dusty photo album. You slip into a numbed state where memories and dreams

weave themselves together into a pleasant, velvety swatch. You awake with a ghostly lo-fi soundtrack stuck in your head and the feeling that you've just overcome some great yet vaguely definable sadness. This might capture the strangely cathartic feeling of the forth Sparklehorse album.

Singer/songwriter Mark Linkous, the primary force behind the band, coaxes a gentle, organic sound out of his guitar, Wurlitzer organ, drum machines, samplers and cache of other instruments. The likes of Tom Waits and PJ Harvey contribute to help Linkous create a poetic album that shifts subtly in pace while following the logic of it's oft-surreal lyrics ("I wish I had a tiger's heart/I'm full of bees who died at sea"). Melancholy but hopeful in tone, the album has a strange introspective quality to it, as if the listener has been delivered a eulogy with a silver lining. *It's a wonderful life* couldn't have been more timely.



**Roots Manuva**  
**Run Come Save Me**  
Ninja Tunes  
[www.ninjatune.net](http://www.ninjatune.net)

**TS Dhariwal**  
ARTS & ENTERTAINMENT STAFF

Roots Manuva's new full length features Lord Gosh as producer on seven tracks. Chali 2na from Jurassic 5 co-writes one of the best tracks on the album, "Join the Dots" as Roots Manuva's Jamaican-influenced flow meshes well with 2na's baritone voice. The first single, "Witness (I Hope)" is almost good enough to become a crossover hit. This disc makes leaps in the British hip-hop scene, especially with "Dreamy Days," an apocalyptic track with metaphors suitable to relate to your own life.

If you want something more out of hip-hop than "bling bling," *Run Come Save Me* should be your calling.

# The buck starts here.



## FREE STUFF

Ooooh it's scary. We've got tickets to the hot new thriller *Joyride*, starring ... some heart throb who, according to the previews gets naked at some point. Yow!

Do you want to come? I'm going. Here's the details: The Horowitz Theatre of Friday, 28 September at 7:30pm.

We've got lotsa tickets so it's easy Come visit us sometime after noon on Friday, 28 September (before 6:00pm, please). When you are here, answer this question: if you had a Jetsons car, where would you take it on a joyride? Heh? Get the connection? Pretty funny...

Responsibility. Challenge. Prestige. That comes with the territory when you pursue a career with the federal Department of Finance. What you also get is the opportunity to work in an organization that values the quality of your life as much as it values success in the work place. Visit our Web site for application closing dates and apply online, [www.fin.gc.ca](http://www.fin.gc.ca)

We are committed to a skilled workforce reflective of the diverse Canadian population.

Department of Finance Canada  
Ministère des Finances Canada

Canada



## SOCIAL INTERCOURSE

**Paul Bellows**  
**CD Release Party**  
**Sidetrack Café**  
**Friday, 20 September**

Folk singer Paul Bellows, known for his love of Schwinns, brings his melodic tones to the Sidetrack, in celebration of the release of his second album, *Like He's Famous*. This follow-up to the popular *Juliet Pauses* was recorded in a variety of locations. And he brings it all together for you folk-cats in one place with no cover charge.

**My Huge Ass**  
**Urban Lounge**  
**21 & 22 September**

Obvious jokes aside, the thing about My Huge Ass is that they're

a Top 40 cover band with a girl on guitar and a girl up front on vocals. Hot. Check out My Huge Ass at the Lounge—hee-hee! Sorry I really couldn't help myself. My Huge Ass, ha-ha.

**Urban Lounge's**  
**Four-year Anniversary**  
**with Nomad**  
**Urban Lounge**  
**Friday, 20 September**

Has it been four years already? Wow! My fondest memory of the Urban Lounge was going there with my ex-girlfriend who had too much to drink and one of the bouncers had to help me carry her to the car. So full of magic and good times. Tonight, it's hosts the sweet, sweet sounds of Nomad.

**The Memory Compositions**  
**of Richard Dindo**  
**Metro Cinema**  
**21 & 24 September**

His films have been described as

beautiful and understated. Metro Cinema is showing the films of Swiss director Richard Dindo. A retrospective of seven different works means that you and some hot-buttered popcorn have something to do starting this Friday.

**Hot Little Rocket**  
**CD Release Party**  
**with Greyhound Tragedy**  
**The Rev**  
**Saturday, 21 September**

The Rev gears up to celebrate yet another album release. Hot Little Rocket is touring and promoting their latest disc, *Danish Documentary*. Look for these guys to play loud, and hard. Hopefully, this phallically named quartet of Calgarians will not refer to the so-called Calgary-Edmonton feud like all rock bands seem to.

Compiled by Adam  
Rozenhart

## CULTURA OBSCURA



### Foreplay Dice

**Kate Rossiter**  
**LOVE GAMBLER**

Walk into any adult store and you'll find a mass of kinky toys to spice up your sex life. But most students can't afford to shell out \$40 for a blow-up doll.

You may be wondering why a university student, in their sexual

prime, would actually need to buy a blow-up doll. I often wonder that myself; sex is supposed to be easy to come by on campus—at least according to *Revenge of the Nerds*.

But there are times when we all get a little bored and seek to add a bit of spontaneity to our lives. We want something fun and foreplay dice are just that. They're inexpensive, they glow in the dark, and a helluva lot less cumbersome than a day-glo Foreplay roulette table.

There are two dice, one with actions and the other with body parts. I can't guarantee that there won't be awkward moments - rolling "lick" and "toes" together might not put your lover in the mood like you expected.

But there are plenty of good combinations, including "massage body," "kiss lips," "touch boobs," or "lick nipples".

Save the Yahtzee game for the old folks home and take a gamble on these luminous love dice.

## FREE STUFF

Last chance! You wouldn't believe what we got in the mail. I'll give you a hint: Check out that photo over there. That's right! We got all five digitally remastered Dead Kennedys discs, including the new live release. You like that? So do we, so ...

You're going to have to earn it from us.

**Here's what you have to do:** Write a 300-word short story about the most **PUNK RAWK** thing you've ever done. If you've never done anything punk rawk, you're welcome to make it up—just make it good. Send the result to us at [entertainment@su.ualberta.ca](mailto:entertainment@su.ualberta.ca) by Friday, 21 September, and if we like it best of all the entries, all five CDs are yours. If it's good enough, we'll even print it. Anyone feel like Jello?



## SITE UNSEEN



[animation.filmtv.ucla.edu/students/awinfrey/coneindex.htm](http://animation.filmtv.ucla.edu/students/awinfrey/coneindex.htm)

**Adam Rozenhart**  
**ARTS & ENTERTAINMENT STAFF**

Have you ever lain awake in bed, shaking and wondering where in the world those darn traffic cones come from? You are not alone in your bizarre, if pensive, thoughts.

The Traffic Cone Preservation Society used to lay awake at night too. Now, they study traffic cones and the ways in which they benefit

humanity. Every morsel of cone-related information can be found on their website, from information on where precisely these cones were born and how they got here, to how you can adopt and care for captive Dwarf Cones.

Concerns have been raised throughout history (I think) about the state of these cones, where they live and whether man has had a negative impact on their existence. It should be noted that our relationship with traffic cones is a symbiotic one. Without these cones, your mother could fall into a sinkhole and without humans they would, uh, not exist.

Heed the call of the Traffic Cone Preservation Society. Love, protect and enjoy these cones as your friend, mother, or secret lover. You never know when you may be driving down the street, oblivious to the fact that the road becomes uneven for a couple of metres ahead.

I haven't even touched upon the joy of creating makeshift megaphones or orange dunce caps. If only my mom could see me now.



Student Financial Aid & Information Centre

**Student loan not enough?**  
**Appeal it!**

**We can tell you how and if you can appeal your loan.**

**Pick up a Request for Review at SFAIC or download one from**  
**[www.alis.gov.ab.ca](http://www.alis.gov.ab.ca)**

**2-700 SUB**  
**492-3483**

**[www.su.ualberta.ca/sfaic](http://www.su.ualberta.ca/sfaic)**

\$

Ⓜ

Ⓜ

Ⓜ

Ⓜ

Ⓜ

Ⓜ

**Do you REALLY want to live on Kraft Dinner forever?**

**The hub for student related web sites**

**[www.su.ualberta.ca](http://www.su.ualberta.ca)**



# CLUB MALIBU

HOME OF  
EDMONTON'S BEST

## Student Night

**ALL DOMESTIC DRINKS \$2 ALL NIGHT**

## Thursdays

**PLUS Kokanee "STUDENT SURVIVOR NIGHTS"**  
**Every Thursday**

Qualify to WIN a \$2500 Student Survivor Pack consisting of  
\$500 Tuition Cheque, Trip to Jasper, Kokanee Snowboard, Trunk,  
Jacket, Discman, Watch and MUCH MUCH MORE...

**LAST CHANCE FREE**  
**STUDENT V.I.P. CARD NIGHT**

**THURSDAY, SEPT 27 FROM 8-10 PM**

Get Your FREE VIP Cards  
Good for Admission All Year

**\$100  
VALUE!**

CLIP THIS COUPON OUT AND  
PRESENT AT THE DOOR TO  
RECEIVE YOUR FREE VIP CARDS.  
GOOD FOR TWO PEOPLE

**CLUB MALIBU** 10310 - 85 AVENUE • 432-7300 • [www.clubmalibu.com](http://www.clubmalibu.com)



# THE GATEWAY

Go get yourself lost.

it's  
amazing  
how  
much  
easier  
it  
is  
for  
a  
team  
to  
work  
together  
when  
no  
one  
has  
any  
idea  
where  
they're  
going

CAUTION  
CURVE



# Your SU

Thursday, September 20, 2001

Editor: Kirsten Odynski: doc@su.ualberta.ca

## Student Councillors

Student Council is the highest governing body of the Students' Union. All undergraduate students are represented, by faculty, by their Student Council Representatives. Council is composed of 50 voting members, of which 8 are ex-officio and 42 are elected from faculty and school associations assigned on the basis of representation by population. Take a good look at the faces below and if you have any questions or concerns about **Your SU** seek out these people and let them know.



**Chamila Adihetty**  
Science  
chamila@ualberta.ca



**Dan Coles**  
Education  
dcoles@ualberta.ca



**Mark Jess**  
Engineering  
mjess@ess.ualberta.ca



**Maureen Melnyk**  
Arts  
mlmelnyk@ualberta.ca



**Jill Tackaberry**  
Arts  
jill@ualberta.ca



**Colin Agur**  
Arts  
c\_agur@yahoo.com



**Brendan Darling**  
Arts  
bdarling@ualberta.ca



**Chris Jones**  
Engineering  
cdjones@ess.ualberta.ca



**Stephanie Mendoza**  
Education  
amendoza@ualberta.ca



**Zaki Taher**  
Science  
ztaher@ualberta.ca



**Jason Baxter**  
Education  
mcguffin@telusplanet.net



**Charlene Davidson**  
Education  
charocks@hotmail.com



**Kyle Kawanami**  
Arts  
kawanami@ualberta.ca



**Cole Nychka**  
Engineering  
cnychka@ualberta.ca



**Jason Tobias**  
Engineering  
jtobias@ualberta.ca



**Krista Blankley**  
Education  
blankley@ualberta.ca



**Joshua Fraese**  
Arts  
jfraese@telusplanet.net



**Roman Kotovych**  
Science  
rk4@ualberta.ca



**Lanette Prediger**  
Pharmacy  
predil@hotmail.com



**John Watkins**  
Business  
jwatkins@ualberta.ca



**Mat Brechtel**  
Science  
mat\_brechtel@yahoo.com



**Shawn Harriman**  
Ag/For  
harriman@ualberta.ca



**Rupesh Kumar**  
Science  
rkumar007@hotmail.com



**Costantino Renzi**  
Science  
tino\_r@telusplanet.net



**Carla Webb**  
Rehab Medicine  
clwebb@ualberta.ca



**Karen Cheng**  
Medicine/Dentistry  
kkcheng@ualberta.ca



**Samuel Hillier**  
Science  
sarcasm@powersurfr.com



**Edmund Ledi**  
Nursing  
repentk@yahoo.com



**Chris Samuel**  
Science  
csamuel@ualberta.ca



**Don Welsh**  
U of A RHA  
super\_gamey@hotmail.com



**Rayhan Chaudhary**  
Medicine/Dentistry  
reyhan@ualberta.ca



**Erika Hoffmann**  
Business  
ehoffmann@ualberta.ca



**Brian Lowen**  
Law

**Anand Sharma**  
Arts  
anand47@yahoo.com



**David Weppler**  
Engineering  
dweppier@ualberta.ca



**Lisa Clyburn**  
Faculté Saint Jean  
clyburn@ualberta.ca



**Kara Deringer**  
Arts  
karaderinger@yahoo.ca



**Helen McGraw**  
Science  
hmcgraw@telusplanet.net



**Jon Sharun**  
Business  
jsharun@telusplanet.net

no photo  
available



## Squidfix by Erin Ignacio



## The Stranger by Rob O'Malley



## Deathworld by Rudi Gunther

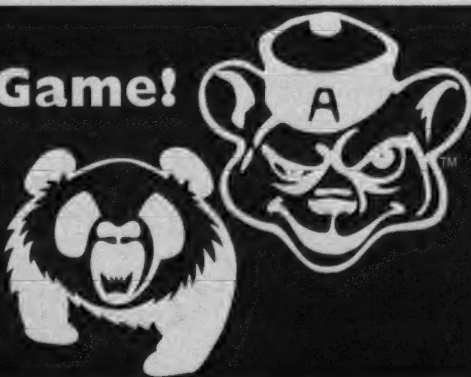


## Pigs n' Powder by Pig Pen (I think it's a pseudonym...)



## Join Us After The Game!

And Celebrate Another  
Panda's/Bear's Victory With  
Thursday DJMQ &  
Saturday DJ SYDEWAZE



## Mark McQ's Top 10

- |              |                |
|--------------|----------------|
| 1 AGGIES     | 2 MECH ENG     |
| 3 REC ADMIN  | 4 GATEWAY      |
| 5 S.U. HACKS | 6 PEMBINA HALL |
| 7 MIN ENG    | 8 CHEM ENG     |
| 9 E.S.S.     | 10 GAMERS      |

## Ratt's Penalty Box

Krysty- P Hockey Kate- Aggies





Sex Boys #8 by the late Michael J Fox



Lazer Comix 2020 by Christopher Marcel Boutet



Space Cat by Fish Griwkowsky





## CLASSIFIEDS

To place a classified ad,  
call Information Registries  
at 492-4212

### For Rent

Rooms available for rent at Lambda Chi Alpha fraternity house, 10950-84 Avenue. Communal living, rents ranging from \$240-\$300, utilities/parking included. If interested, contact Kris at 919-6567.

### Services

ASL Sign Language Classes Levels 1 & 2 begin 18 September, 2001 for 12 weeks, Tuesdays, 6:30 to 9:30pm. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

Experienced ESL teacher (20+ years) looking for new students. All ages and ability levels - reading, writing, conversation, pronunciation. Available afternoons and evenings. Group discounts. Call 490-0743, leave message.

Kayak Lessons! U of A Paddling Society still has openings for beginner, stroke improvement and roll courses. Classes start week of 17 September. Contact Elise at parker@ualberta.ca or 439-7283

Struggling with same sex attraction and searching for answers? Email our Christian support group for more info: virtus\_alberta@yahoo.ca

Record, CD, Comic, and Toy Fair. Sunday, 30 September, 10:00am to 4:00pm. Edmonton Aviation Heritage Centre, 11410-Kingsway. Fred 487-3195.

### For Sale

1977 Suzuki GS 550 \$1600, 12500km call 438-3090.

### Wanted

Earn extra money \$15.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. [www.workforstudents.com/ab/](http://www.workforstudents.com/ab/)

RUGBY ANYONE? Men and Women required for The Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

RUGBY ANYONE? Men and Women required for The Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

### Employment - Part Time

University Infant Toddler Center is looking for assistance 12:30 to 2:30 daily. Must love babies and be able to qualify for level one certification. Call Sheila 434-8407.

Part-time staff needed at University area school-age child care centre. Morning and afternoon shifts available. Experience working with children an asset. Call 439-1456.

Male quadriplegic requires live-in week-end aid, Friday-Sunday night. Two weekends per month, drivers license required. 469-0603

Personable office assistant needed for 3 to 10 hours per week, mostly evenings. \$9 per hour. Call Grant @ 425-6099 and leave a message.

P/T RETAIL SALES positions available for southside wedding/bridal store. Should be energetic, customer service oriented and able to work two evenings & Saturday. Full time also available.

Phone for appointment 433-1622.

### Lost & Found

Found: textbooks in a paper bag. Go to HUB Information Desk or Campus Security with receipt to claim. Be prepared to identify items!

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Free Stuff and find out how you can make \$ on the web. [www.ezinfocenter.com/2901179/](http://www.ezinfocenter.com/2901179/)

## KORN & the Bible Searching for Meaning?

PRESENTER: BILL ANDERSON

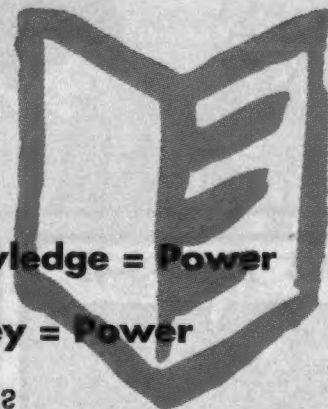
Bill teaches Old Testament at St. Steven's

His presentation will examine how lyrics used by the band KORN ask many of the same questions as the author of the book of Ecclesiastes in the Old Testament.

SEPTEMBER 25, ED NORTH 2-103 (Kiva Room)  
5 PM

Sponsored by Baptist Student Ministries

## Information Registries



### Used Book

Books = Knowledge = Power

Books = Money = Power

Feeling powerless?

Check out the Used Book Registry!  
Office Hours (8am-5pm, mon-fri)

Room 030-A SUB 492-4212  
[registries@su.ualberta.ca](mailto:registries@su.ualberta.ca)  
[www.su.ualberta.ca/inforeg](http://www.su.ualberta.ca/inforeg)



## GrowYourCareer

The room to grow your career. The resources to grow your skills.

*ExxonMobil Canada, an industry leader in energy production, has grown from modest roots to become one of the nation's largest oil and gas exploration and production companies.*

With operations in more than 200 countries around the world, we truly are a global company. What this means for you is endless job potential and the opportunity to diversify your career path while still working within the ExxonMobil family.

Developing our greatest asset, our employees, is an integral part of our business. As a new employee, you'll soon discover that our managers and supervisors are committed to fostering an environment that supports continuous personal and professional growth. They'll work with you, as both mentors and coaches, to take your career wherever you want it to go.

To find out more about the many opportunities waiting for you at ExxonMobil Canada, come see us at our Information Session.

Student Union Building - #4-02  
Tuesday, September 25, 2001  
4:00 p.m. - 8:00 p.m.

If you're about to graduate with a degree in Engineering, Science or Business, and want a career that will grow and evolve, consider ExxonMobil Canada. It's the best place to find a rewarding career while also finding yourself.

# ExxonMobil

THE GATEWAY